

Academic Council Date - 29/12/2023
Executive date - 21/12/2021



SWAMI VIVEKANAND
SUBHARTI
UNIVERSITY
UGC Approved Meerut



THREE + ONE YEAR UNDERGRADUATE PROGRAMS AS PER

NEP-2020

BPA- Performing Arts
(Indian Classical Dance kathak,
Hindustani classical Vocal)

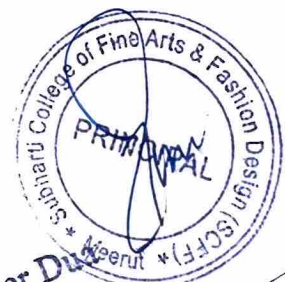
Bachelor of Performing Arts, Ordinance No.V 78(A)

Faculty of Fine Arts

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

Meerut

Effective from Session 2024-25



Bhargava
Dr. Bhawna Grover Dutt
Professor & Head
Performing Arts Department
NBSCEF, SVSU

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Ordinance relating to Three+ One Year Degree Programme (FYDP)
Chapter-1

GENERAL

1. This Ordinance may be called the **"Ordinance relating to Three+ One Year Degree Degree Programme (FYDP)"**
2. This Ordinance is applicable to UG programme as per Choice Based Credit Semester (CBCS) Semester Mode as per the "Guidelines for Multiple Entry and Exit in Academic Programme" issued by UGC, New Delhi under National Education Policy 2020.
3. This ordinance shall be applicable for courses of studies (Programmes of Study) in the University for various Degree, Diplomas and Certificates under the Undergraduate Curriculum Framework (UGCF)-2022, based on the National Education Policy-2020 from the Academic Session 2024-25.
4. As per UGC provision given in "Curriculum and Credit Framework for Undergraduate Programmes" the Students who have already enrolled and are pursuing UG programme as per Choice Based Credit System (CBCS) are eligible to pursue 4-year undergraduate programme and the university concerned may provide bridge courses (including online courses) to enable them for transition to 4-degree UG programme.
5. The provisions of this Ordinance shall be applicable on Ordinance No.V-3(A) Bachelor of Computer Application (BCA), Ordinance No.V-4(A) Bachelor of Business Administration (BBA), and Ordinance No. V-57(A), Bachelor of Commerce B.Com, Ordinance No.V-14(A) Bachelor of Arts B.A, Ordinance No.V-15(A) Bachelor of Arts B.A (Hons.), Ordinance No.V-68(A), Bachelor of Science (B.Sc.), Ordinance No. V-69(A), Bachelor of Science (B.Sc.), (Hons), Ordinance No.V-13(A), Bachelor of Library Science & Information Science, Ordinance No. V-6(A) Bachelor of Journalism and Mass Communication (BJMC), Ordinance No.V-23(A), Bachelor of Physical Education (B.P.Ed). Ordinance No.V-28(A), Bachelor of Hotel Management (B.H.M.), Ordinance No.V-34(A), Bachelor of Fine Arts (B.F.A.), Ordinance No.V-45(A), Bachelor of Physical Education (B.P.E.), Ordinance No.V-51(A), Bachelor of Science in Animation, Ordinance No.V-53(A), Bachelor of Science —Biotechnology (B.Sc. Biotech), Ordinance No.V-67(A), Bachelor of Home Sciences (B.Sc. Home Science). Ordinance No.V-78(A), Bachelor of Performing Arts (B.P.A.), Ordinance No. V-82(A), Bachelor of Fine Arts (B.F.A)-Animation Course, Ordinance No.V-75(A), Bachelor of Hotel Management and Catering Technology (B.H.M.C.T.), Ordinance No. V-91(A), Bachelor of Textile Design, Ordinance No.V-112(A), Bachelor of Agriculture (B.Sc.-Agri), Ordinance No.V-117(A), Bachelor of Design (B.Sc.-D), Ordinance No.V-115(A), Bachelor of Interior Design (B.Sc.- Interior Design), Ordinance No. V-113(A), Bachelor of Computer Science (B.Sc.-CS), Ordinance No.V-91(A), Bachelor of Textile Design (B.Sc.-Tex), Ordinance No.V-120(A), Bachelor of Travel and Tourism Management (B.T.T.M.), Ordinance No. V-122(A), Bachelor of Vocational Studies-Hospitality and Tourism, Design (B.Sc.-D),

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NKSCE, SVSU



appropriately graded and arranged across the semesters of the study. being undertaken by 'the student, with multiple entry and exit options as per UGC Curriculum.

12.2. Minor Course (MIC): The growth of specific subject in the past few decades have been Tremendous and many new sub-disciplines have emerged. It is important that apart from the main Branches: of the subject, a study of these new branches is also included in the curriculum. The Minor Course (MIC) incorporates important emerging areas and a pool of credit courses from their own faculty are included out of which a student will choose to study, based on his/her interest from their own faculty.

12.3. Multidisciplinary Course (MDC): Multidisciplinary courses are 8 pool of courses offered by various disciplines or interdisciplinary education to student. Student may opt for any three Multidisciplinary course out of a list of Multidisciplinary Papers (Basket) offered by the parent department or any other department/s as per his/her choice with permission of parent department. The list of multidisciplinary papers, syllabus and prerequisite of the multidisciplinary courses will be as decided by the Board of Studies of the concerned subject / department / Academic Council.

12.4. Skill Enhancement Course (SEC): SEC are skill-based courses in all disciplines and are aimed at providing hands-on training, competencies, proficiency and skills to students. SEC courses may be chosen from 8 pool of courses designed to provide skill-based instructions.

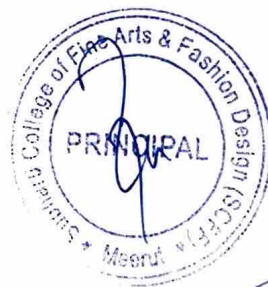
12.5. Value Added Course (VAC): This is a pool of courses offered by all the departments in group of odd or even semesters out of which a student can choose. VAC courses are the common pool of courses offered by different disciplines and aimed towards personality building, embedding ethical, cultural and constitutional values, promoting critical thinking, Indian Knowledge Systems, scientific temperament, communication skills, creative writings, presentation skills, sports and physical education and teamwork which will help in all round developments of students.

12.6. Ability Enhancement Course (AEC): AEC courses are courses based on the content that leads to knowledge enhancement through various areas of study. They are language and literature, environmental science and sustainable development which are mandatory for all disciplines.

12.6. Internship (INT):

12.7. Research Project (RP) / Dissertation:

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Chapter-4

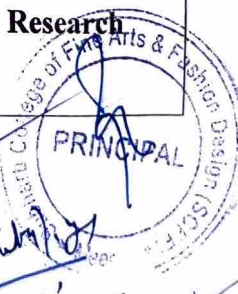
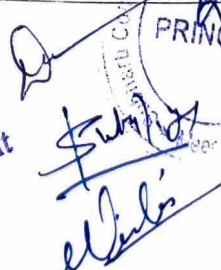
PROGRAMME DURATION AND EXIT OPTIONS

13. Students shall undergo a program of study extending up to eight semesters spread over four academic years. The program of Study is as under:

Table-1 Program Duration and Exit Options

SI No.	Name of the Award	Stage of Exit	Mandatory Credits to be secured for the award
1.	Undergraduate Certificate	After successful completion of Semester-II	Exit option to students with U.G. Certificate after Completing I & II Semester earning full credits students will be awarded U.G. Certificate only if he/she takes one Vocational Course of 4 credits (During summer vacation). This course credit will not be included in SGPA & CGPA Calculation.
2.	Undergraduate Diploma	After successful completion of Semester-IV	Exit option to students with U.G. Diploma after completing LII, 11 & IV Semester earning full credits, if a student wants to exit he/she will be awarded U.G. Diploma only if he/she takes one Vocational Course of 4 credits (during summer Vacation). This course credit will not be included in SGPA & CGPA Calculation.
3.	Undergraduate Degree	After successful completion of Semester-VI	Exit Option: A student may be awarded 3 years UG Degree in the Major and Minor discipline, provided he /she earns all credits of I, II, M, IV & VI Semester. Award of Undergraduate Degree
4.	Undergraduate Degree (Hons with Research)	After successful completion of Semester-VIII	student will be awarded Degree in U.G. Honours Major and Minor if he/she earns all the credits of I, II, IV, V, VI, VII & VIII Semester. Students who wants U.G Degree Honours with Research in Major he/she must obtain 7.5 CGPA and above in the I to VI Semester. Such students can choose a research stream in the fourth year if they earned minimum of 80 credits in previous semesters. Award of U.G. Degree (Honours with Research degree)


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 PRINCIPAL


Chapter-5

COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATE PROGRAMME UNDER CBCS SYSTEM

6. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Undergraduate Programme (FYDP) will consist of the following courses spanning over eight semesters:

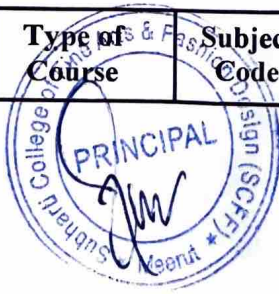
SEMESTER-I

SINo.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce (kathak)	MJC-1	BPAK-111	2-0-4	4	100
2.	History & Theoretical Aspect of Classical Dance Kathak-1	MJC-2	BPAK-101	3-0-0	2	100
3.	Practical: Stage Performance	MIC-1	BPAK-112	2-0-4	4	100
4.	Tabla and Applied Theory of Kathak -1	MIC-2	BPAK-102	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-1	BPAK-113	1-0-4	2	100
6.	Ability Enhancement Course-(English Communication Skill)	AEC-1	AEC-01	2-0-0	2	100
7	Skill Enhancement Course: Stage make up/AI in Skill Enhancement	SEC-1	BPAK-114	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-1	BPAK-VAC-1	2-0-2	3	100
9.	Indian Knowledge system (Qualifying)	VAC	26 VACIKSC2	2-0-0	2	50
						Total Credits-23

SEMESTER-II

S No.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
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Dr. L. K. Singh

Dr. L. K. Singh

Dr. L. K. Singh

2026-27

1.	Practical : Viva Voce	MJC-3	BPAK-211	2-0-4	4	100
2.	History & Theoretical Aspect of Classical Dance Kathak-2	MJC-4	BPAK - 201	2-0-0	2	100
3.	Practical: Stage Performance	MIC-3	BPAK-212	2-0-4	4	100
4.	Tabla and Applied Theory of Kathak -2	MIC-4	BPAK-202	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-2	BPAK-213	1-0-4	2	100
6.	Ability Enhancement Course- (Environmental Studies)	AEC-2	AEC-2	2-0-0	2	100
7	Skill Enhancement Course: Audio and Video Editing	SEC-2	BPAK-214	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-2	BPAK-VAC-2	2-0-2	3	100
9.	Rashtra Bodh Qualifying	VAC	26 VACRBC 2	2-0-0	2	50
						Total Credits-23

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Dilip

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at option of students with U.G.Certificate: After completing I, II Semester earning full credits
s will be awarded U.G. Certificate only if he or she takes one Vocational Course of 4 Credits (during
er vocation). This course will not be included in SGPA and CGPA Calculations.

SEMESTER-III

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-5	BPAK-311	1-0-8	4	100
2.	Development of Indian stage, Nritya shastra	MJC-6	BPAK-301	3-0-0	2	100
3.	Practical: Stage Performance	MIC-5	BPAK-312	1-0-8	4	100
4.	Taal Shastra-1	MIC-6	BPAK-302	3-0-0	2	100
5.	Tabla Practical Viva-Voce	MDC-3	BPAK-313	1-0-6	3	100
6.	Ability Enhancement Course- 3 (Course on Disaster Risk Management)	AEC-3	AEC-3	2-0-0	2	100
7.	Photography & Videography	SEC-3	BPAK-314	1-0-4	3	100
						Total Credits-20

SEMESTER-IV

S No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-7	BPAK-411	1-0-8	4	100
2.	Aesthetic Aspect of Dance.	MJC-8	BPAK-401	3-0-0	3	100
3.	Practical: Stage Performance	MIC-7	BPAK-412	1-0-8	4	100
4.	Taal Shastra-2	MIC-8	BPAK-402	3-0-0	2	100
5.	Tabla Practical Viva-Voce	MDC-4	BPAK-413	1-0-6	3	100
6.	Ability Enhancement Course- (Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS/CULTURE)	AEC-4	AEC-4	2-0-0	2	100
7.	Choreography/ Thumri-Dadra Practical	SEC-4	BPAK-414	1-0-4	2	100
						Total Credits-20



Note: Exit option to students with U.G. Diploma: After completing I, II, III & IV Semester earning full credits, if a student want to exit he or she will be awarded U.G. Diploma only if he or she takes one Vocational Course of 4 credits (during summer vacation). This course will not be included in SGPA and CGPA Calculations.

SEMESTER-V

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-9	BPAK-511	3-0-6	6	100
2.	History and Aesthetical Study of Classical Dance	MJC-10	BPAK-501	3-0-0	3	100
3.	Practical: Advance Stage Performance	MIC-9	BPAK-512	3-0-6	6	100
4.	Critical Study of Talas-1	MIC-10	BPAK-502	3-0-0	3	100
5.	Internship/ Swayam Course	INT-I	BPAK-513	0-2-0	2	100
						Total Credits-20

SEMESTER-VI

S No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-11	BPAK-611	3-0-6	6	100
2.	Nritya Shastra	MJC-12	BPAK-601	3-0-0	3	100
3.	Practical: Advance Stage Performance	MIC-11	BPAK-612	3-0-6	6	100
4.	Critical Study of Talas-2	MIC-12	BPAK-602	3-0-0	3	100
5.	Portfolio Development	MIC-13	BPAK-613	1-0-2	2	100
						Total Credits-20

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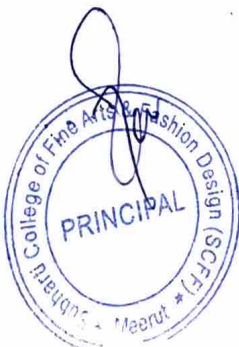
Note: Exist option: A student may be awarded 3year U.G. Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V & VI Semester.

SEMESTER-VII

S No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva Voce	MJC-13	BPAK-711	2-0-6	5	100
2.	Bhartiya shastriya Nritya ka Itihas I	MJC-14	BPAK-701	2-0-0	2	100
3.	Practical: Advance Stage Performance	MIC-13	BPAK-712	2-0-6	5	100
4.	Kathak Nritya Shastra-1	MIC-14	BPAK-702	2-0-0	2	100
5.	Group Choreography Presentation (Practical Project)	MIC-15	BPAK-713	2-0-8	6	100
						TotalCredits-20

SEMESTER-VIII

S No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-15	BPAK-811	2-0-6	5	100
2.	Bhartiya shastriya Nritya ka Itihas 2	MJC-16	BPAK-801	2-0-0	2	100
3.	Practical: Advance Stage Performance	MIC-16	BPAK-812	2-0-6	5	100
4.	Kathak Nritya Shastra-2	MIC-17	BPAK-802	2-0-0	2	100
5.	Research project/ Dissertation	RP-1	BPAK-813	0-0-12	6	100
						TotalCredits-20



Dec

Dr. S. S. Singh
Principal



Nandlal Bose Subharti College of Fine Arts & Fashion Design
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A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY
(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Office of the Performing Arts

Ref. No: PAD2026/NBSCFF/BOS/153

Dated : 15/05/2026

Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 23 May at 11.00 AM in Council hall , faculty of Fine Arts, , Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting given below.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 15 Jan 2026 .

Agenda 2: Dr. Deepak suggested to Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Agenda 3: To Discuss allotment of Ph.D Enrolled students of Jan 2026 Session.

Agenda 4: Discuss and review NEP Syllabus of BPA, MPA in Kathak , Vocal and Instrumental program.

Agenda 5 : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Agenda 6: To Propose for adding AI paper in BPA and MPA programme of 2 Credits.

Agenda 7: To Propose for adding Constitutional, Human and Moral Values and IPR Paper in MPA IInd Semester in place of Performing Arts Copyright and Related Rights Law

Agenda 8.: Discuss for participation of students AIU 40th North Central Zone Youth Festival and other State and National Competition

Agenda 9 : To Examine feed back analysis for the BPA, MPA programme .

Agenda 10 : To organize a value added course in odd Semester.

Agenda 11 : CO-PO analysis.

Any other item with the permission of the chair.

Copy to:

Prof (Dr) Pintu Mishra
Prof (Dr) Vidhi Nagar
Prof (Dr) Bhawna Grover
Dr. Shweta Chowdhary
Dr. Deepak Singh
Dr. Amrita Joshi
Mrs. Nishi Chauhan
Mrs. Shweta Singh
Ms Pihu Singhal

in Chair
External Member
Member
Member
Member
Member
Member
Alumni member

(Signature)
(Prof. Bhawna Grover) Grover Dee
Head, performing arts Deptt. NUSCFF Head
Performing Arts Department
NBSCFF, SVSU

Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
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Office of the Performing Arts

Ref. No: PAD2026/NBSCFF/BOS/154

Dated : 23/05/2026

Attendance Sheet

BOS held on 23 May 2026 at 11.00 AM in council Hall, faculty of Fine Arts, NBSCFF, Swami Vivekanand Subharti

University, Meerut. Following members have attended the Board of Studies Meeting:-

Sr. no.	Name of the Member	signature
1.	Prof Pintu Mishra, Dean, faculty of Fine Arts	
2.	Prof (Dr) Vidhi Nagar, Professor & Former Head, Dance Deptt. bnaras Hindu University, Varanasi	
3.	Prof. Bhawna Grover, Head, Performing Arts Deptt	
4.	Dr. Shweta Chowdhary, Assstant Professor, Performing Arts Department	
5.	Dr. Deepak Singh, Assstant Professor, Performing Arts Department	
6.	Dr Amrita Joshi, Assistant Professor, Performing Arts Department	
7.	Mrs. Nishi chauhan, Performing Arts Deaprtment	
8.	Mrs. shweta Singh, Performing Arts Deaprtment	
9.	Mr. Abhishek Mishra, Performing Arts Deaprtment	
10.	Mr. Akshay Sharma, Performing Arts Deaprtment	
11.	Ms Pihu Singhal, Alumni student, Performing Arts Deptt	

Dr. (Prof. Bhawna Grover)
 Professor & Head
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Office of the Performing Arts

Ref. No: PAD2026/NBSCFF/BOS/154-A

Dated : 23/05/2026

Minutes of the meeting of Board of Studies (BOS) held on 23 May 2026 at 11.00 AM in council Hall, faculty of Fine Arts, NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 15 Jan 2026 .

Resolution: The members confirmed the minutes with ATR.

Agenda 2: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Resolution: Discuss the strategy for students convert from UG to PG and PG to PH.D program in department

Agenda 3: To Discuss allotment of Ph.D Enrolled students of Jan 2026 Session.

Resolution: Discuss and approved by the members and forwarded for board of Faculty for further approval.

Agenda 4: Discuss and review NEP Syllabus of BPA, MPA in Kathak , Vocal and Instrumental program.

Resolution: NEP Syllabus of BPA, Kathak , Vocal and Instrumental program reviewed by external expert with all members.

Minor changes done in BPA and MPA syllabus. Suggested readings updated.

Agenda 5 : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resolution: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda 6: To Propose for adding AI paper in BPA Ist Sem and MPA IInd Sem in both programme of 2 Credits.

Resolution : one AI Paper Finalized with basic computer course with applied tools of AI of 2 credits and would be implemented in 2026-27 session.

Agenda 7: To Propose for adding Constitutional, Human and Moral Values and IPR Paper in MPA IInd Semester in place of Performing Arts Copyright and Related Rights Law.

Resolution: A common paper "Constitutional, Human and Moral Values and IPR" for all students of masters program has been designed by SVSU and would be implemented in the session 2026-27.

Agenda 8.: Discuss for participation of students AIU 40th North Central Zone Youth Festival and other State and National Competition.

Resolution: Students would be selected through audition and will get prepared for State and National competitions.

Agenda 9 : To Examine feed back analysis for the BPA, MPA programme .

Resolution: discuss and confirm that feedback form will be taken and analyse after completion of semester course..

Agenda 10 : To organize a value added course in odd Semester.

Resolution: One value added course will be conducted in the month of August under "Tradition of Indian Music and Dance"

Agenda 11 : CO-PO analysis.

Resolution : approved and executed.

Any other item with the permission of the chair.

(Prof. Bhawna Grover Daa
Head, Dept of Performing Arts
Member, Professor & Head
Performing Arts Department
NBSCFF, SVSU

Prof. Vidhi Nagar
Former Head, Dept of Dance, BHU
Externer expert

Prof. Pintu Mishra
Dean, Faculty of Fine Arts
Chairman

2025-26

Chapter-5

COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATE PROGRAMME UNDER CBCSS SYSTEM

6. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Undergraduate Programme (FYDP) will consist of the following courses spanning over eight semesters:

SEMESTER-I

SINo.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce (kathak)	MJC-1	BPAK-111	2-0-04	4	100
2.	History & Theoretical Aspect of Classical Dance Kathak-1	MJC-2	BPA K 101	0-2-0	2	100
3.	Practical: Stage Performance	MIC-1	BPAK-112	2-0-04	4	100
4.	Tabla and Applied Theory of Kathak -1	MIC-2	BPAK-102	0-3-0	3	100
5.	Tabla Practical Viva-Voce	MDC-1	BPAK-113	1-0-2	2	100
6.	Ability Enhancement Course-(English Communication Skill)	AEC-1	AEC-1	2-1-0	2	100
7	Skill Enhancement Course: Stage make up	SEC-1	BPAK-114	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-1	BPAK-VAC-1	2-0-2	3	100
						Total Credits-23

SEMESTER-II

SINo.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-3	BPAK-211	2-0-04	4	100

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2.	History & Theoretical Aspect of Classical Dance Kathak-2	MJC-4	BPA K 201	0-2-0	2	100
3.	Practical: Stage Performance	MIC-3	BPAK-212	2-0-4	4	100
4.	Tabla and Applied Theory of Kathak -2	MIC-4	BPAK-202	1-2-0	3	100
5.	Tabla Practical Viva-Voce	MDC-2	BPAK-213	0-3-0	2	100
6.	Ability Enhancement Course- (Environmental Studies)	AEC-2	AEC-2	0-0-4	2	100
7	Skill Enhancement Course: Audio and Video Editing	SEC-2	BPAK-214	1-0-4	3	100
8.	Tradition of Indian Music and Dance	VAC-2	BPAK-VAC-2	1-0-4	3	100
9.	Rashtra Bodh	VAC-RB	VAC-4	2-0-0	-	50

Total Credits-23

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Option of students with U.G. Certificate: After completing I, II Semester earning full credits will be awarded U.G. Certificate only if he or she takes one Vocational Course of 4 Credits (summer vacation). This course will not be included in SGPA and CGPA Calculations.

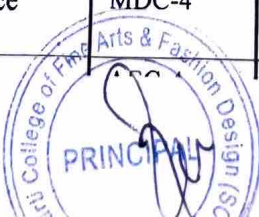
SEMESTER-III

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Marks
1.	Practical : Viva Voce	MJC-5	BPAK-311	0-0-08	100
2.	Development of Indian stage, Nritya shastra	MJC-6	BPAK-301	0-3-0	100
3.	Practical: Stage Performance	MIC-5	BPAK-312	0-0-08	100
4.	Taal Shastra-1	MIC-6	BPAK-302	0-3-0	100
5.	Tabla Practical Viva-Voce	MDC-3	BPAK-313	0-0-6	100
6.	Ability Enhancement Course- 3(Course on Disaster Risk Management)	AEC-3	AEC-3	0-2-0	100
7.	Photography & Videography	SEC-3	BPAK-314	1-0-3	100
8.	Indian Knowledge System	VAC-IKS	VAc-3	2-0-0	50
					Total Credits-20

SEMESTER-IV

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-7	BPAK-411	0-0-08	4	100
2.	Aesthetic Aspect of Dance.	MJC-8	BPAK-401	0-3-0	3	100
3.	Practical: Stage Performance	MIC-7	BPAK-412	0-0-08	4	100
4.	Taal Shastra-2	MIC-8	BPAK-402	0-2-0	2	100
5.	Tabla Practical Viva-Voce	MDC-4	BPAK-413	0-0-6	3	100

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Exit option to students with U.G. Diploma: After completing I, II, III & IV Semester getting full credits, if a student wants to exit he or she will be awarded U.G. Diploma only if he takes one Vocational Course of 4 credits (during summer vacation). This course will not be included in SGPA and CGPA Calculations.

SEMESTER-V

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-9	BPAK-511	3-0-6	6	100
2.	History and Aesthetical Study of Classical Dance	MJC-10	BPAK-501	0-3-0	3	100
3.	Practical: Advance Stage Performance	MIC-9	BPAK-512	3-0-6	6	100
4.	Critical Study of Talas-1	MIC-10	BPAK-502	0-3-0	3	100
5.	Internship	INT-I	BPAK-513	0-2-0	2	100
						Total Credits-20

SEMESTER-VI

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-11	BPAK-611	3-0-6	6	100
2.	Nritya Shastra	MJC-12	BPAK-601	0-3-0	3	100
3.	Practical: Advance Stage Performance	MIC-11	BPAK-612	3-0-6	6	100
4.	Critical Study of Talas-2	MIC-12	BPAK-602	0-3-0	3	100
5.	Portfolio Development	MIC-13	BPAK-613	0-1-2	2	100
						Total Credits-20

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SEMESTER-VI

Note: Exist option: A student may be awarded 3 year U.G. Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V & VI Semester.

SEMESTER-VII

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-13	BPAK-711	2-0-6	5	100
2.	Bhartiya shastriya Nritya ka Itihas I	MJC-14	BPAK-701	0-2-0	2	100
3.	Practical: Advance Stage Performance	MIC-13	BPAK-712	2-0-6	5	100
4.	Kathak Nritya Shastra-1	MIC-14	BPAK-702	0-2-0	2	100
5.	Group Choreography Presentation (Practical Project)	MIC-15	BPAK-713	2-0-8	6	100
						Total Credits-20

SEMESTER-VIII

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-15	BPAK-811	2-0-6	5	100
2.	Bhartiya shastriya Nritya ka Itihas 2	MJC-16	BPAK-801	0-2-0	2	100
3.	Practical: Advance Stage Performance	MIC-16	BPAK-812	2-0-6	5	100
4.	Kathak Nritya Shastra-2	MIC-17	BPAK-802	0-2-0	2	100
5.	Research project/ Dissertation	RP-1	BPAK-813	0-0-12	6	100
						Total Credits-20

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Office of the Performing Arts

Ref. No: PAD2025/NBSCFF/BOS/148
Dated : 15/6/2025

Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 26 June 2025 at 11.00 AM in the office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda: To confirm the minutes of the Board of Studies meeting held on 15 January 2025 (Annexure I)

Agenda: Focus on the final year student's promotion in UG to PG and PG to Ph.D program in department.

Agenda: Ph.D Enrolled students allotment.

Agenda: To Discuss and finalize NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Agenda: To Discuss and finalize MPA syllabus of Kathak Vocal/ Sitar according to NEP

Agenda: : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.(Annexure 2)

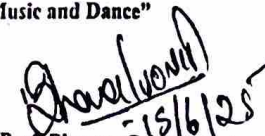
Agenda: To discuss for participation of students 39th National AIU Youth Festival and other State and National Competition

Agenda: To Examine feed back analysis for the BPA, MPA programme.

Agenda: propose to conduct value added course under "Tradition of Indian Music and Dance"

Agenda: CO-PO analysis.

Any other item with the permission of the chair.


(Prof. Bhawna Grover Dua)
Head, performing arts Deptt., NBSCFF

Copy to:

Prof Pintu Mishra
Dr. Jaya sharma
Dr. Bhawna Grover-
Dr. Shweta Chaudhary
Dr. Indresh Mishra
Dr. Deepakm Singh
Mr Abhishek Mishra
Mrs. Nishi Chauhan
Mrs. Shweta Singh
Mr. Akshay sharma

in Chair
External Member
Member
Member
Member
Member
Member
Member
Member
Alumni member





Nandlal Bose Subharti College of Fine Arts & Fashion Design

Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 62 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067

A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 20 of 2008 and approved under section 2(f) of UGC Act 1956)



Office of the Performing Arts

Ref. No: PAD2022/NBSCFF/BOS/149

Dated : 26/06/2025

Minutes for meeting of board of studies with the following member of BOS held on 26 June 2025 at 11.00 AM in office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Sr. no.	Name of the Member	signature
1.	Prof Pintu Mishra	
2.	Dr. Jaya sharma, Professor & Head, Music Department, AKPG College, Hapur	
3	Prof. Bhawna Grover, Head, Performing Arts Deptt	
4	Dr. Indresh Mishra, Assistant Professor, Performing Arts Department	
5	Dr. Shweta Chaudhary, Assistant Professor, Performing Arts Department	
6	Dr. Deepak Singh	
7	Mr. Abhishek Mishra, Assistant Prof, Tabla, Performing Arts Deptt	
8	Mrs. Nishi Chauhan, Assistant prof. Sitar, Performing Arts Department	
9	Mrs. shweta Singh, Assistant prof. Sitar, Performing Arts Department	
10	Mr. Akshay Sharma, Alumni student, Performing Arts Deptt	

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 15 January 2025 (Annexure I)

Resolution: The members confirmed the minutes with ATR.

Agenda 2: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department

Resolution: Discuss the strategy for students convert UG to PG and PG to PH.D program in department

Agenda 3: Ph.D Enrolled students allotment.

Resolution: discuss and approved by the members and forwarded for board of school for further approval

Agenda 4: To Discuss and finalize NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Resolution: Finalized NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Agenda 5: To Discuss and finalize MPA syllabus of Kathak Vocal/ Sitar according to NEP

Resolution: Finalized NEP Syllabus of MPA, Kathak, Vocal and Instrumental program.

Agenda 6 : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resolution: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda 7: To discuss for participation of students in National AIU Youth Festival and other State and National Competition.

Resolution : Students will participate in 38 AIU National Youth festival. All preparation has been started.

Agenda 8: To Examine feed back analysis for the BPA, MPA programme.

Resolution: discuss and confirm that one week feedback form will be taken and analyse every week.

Agenda 9: propose to conduct value added course under "Tradition of Indian Music and Dance"

Resolution: One value added course will be conducted in the month of September under "Tradition of Indian Music and Dance"

Agenda 10: CO-PO analysis.

Resolution : approved and executed.

Any other item with the permission of the chair.

(Prof. Bhawna Grover Dun)
Head, performing arts Deptt., NBSCFF

Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
E-mail : finearts@subharti.org, Website : www.subharti.org



Office of the Performing Arts

Ref. No: PAD2024/NBSCFF/BOS/151

Dated : 1/1/2026

Minutes for meeting of board of studies with the following member of BOS held on 15 January 2025 at 11.00 AM in office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Sr. no.	Name of the Member	signature
1.	Prof. Bhawna Grover, Head, Performing Arts Deptt	
2.	Dr. Reena Gupta, Professor & Head, Music Department, Ismail PG College, Meerut	
3.	Dr. Shweta Chowdhary, Assistant Professor, Performing Arts Department	
4.	Dr. Deepak Singh, Assistant Professor, Performing Arts Department	
5.	Mr. Abhishek Mishra, Assistant Prof., Tabla Performing Arts Deptt	
5.	Mrs. Nishi Chauhan, Assistant prof. Sitar, Performing Arts Department	
6.	Mrs. Shweta Singh, Assistant prof. Sitar, Performing Arts Department	
7.	Dr. Amrita Joshi, Assistant Prof., Gayan Performing Arts Deptt	
8.	Mr. Nitin Jha, Alumni student, Performing Arts Deptt	

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 26 June 2025 (Annexure I)

Resolution: The members confirmed the minutes with ATR.

Agenda 2: Dr. Deepak suggested to Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Resolution: Discuss the strategy for students convert UG to PG and PG to PH.D program in department

Agenda 3: Dr. Shweta suggested to Ph.D Enrolled students allotment.

Resolution: discuss and approved by the members and forwarded for board of school for further approval

Agenda 4: To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resolution: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda 6: DR. Bhawna Grover suggested to discuss for participation of students 39th National AIU Youth Festival and other State and National Competition

Resolution : Students will participate in 39th AIU Zonal Youth festival. All preparation has been started.

Agenda 7: To discuss to organize BASANTOTSAV 2024 Annual fest of performing Arts Deptt.

Resolution : Basantotsav will be conducted with the performances of our students and we will start an award "SHARDA SHREE" to 3 artists every year.

Agenda 8: Dr. Amrita Joshi suggested to organize a value added course in even semester on Dhrupad

Resolution : Value added course will be conducted in the month of February.

Agend 9: To Examine feed back analysis for the BPA, MPA programme .

Resolution: discuss and confirm that one week feedback form will be taken and analyse every week.

Agenda 10: CO-PO analysis.

Resolution : approved and executed.

Any other item with the permission of the chair.

(Prof. Bhawna Grover Dua)
 Head, performing arts Deptt., NBSCFF





Nandal Bole Subharti College of Fine Arts & Fashion Design

Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2438043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2438087

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SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2006 and approved under section 2(f) of UGC Act 1956)



Office of the Performing Arts

Ref. No: PAD2024/NBSCFF/BOS/150

Dated : 24/12/2025

Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 30 Dec. 2025 at 11.00 AM in the office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda: To confirm the minutes of the Board of Studies meeting held on 26 June 2025 (Annexure I)

Agenda: Dr. Deepak suggested to Focus on the final year student's promotion in UG to PG and PG to Ph.D program in department.

Agenda: Dr. Shweta suggested to Ph.D Enrolled students allotment.

Agenda: : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Agenda: DR. Bhawna Grover suggested to discuss for participation of students 39th National AIU Youth Festival and other State and National Competition

Agenda: To discuss to organize BASANTOTSAV 2026 Annual fest of performing Arts Deptt.

Agenda: Dr. Amrita Joshi suggested to organize a value added course in even semester on Dhrupad

Agenda: To Examine feed back analysis for the BPA, MPA programme.

Agenda: CO-PO analysis.

Any other item with the permission of the chair.

(Prof. Bhawna Grover Dua)

Head, performing arts Deptt., NBSCFF

Copy to:

Dr. Bhawna Grover-
Dr. Reena Gupta
Dr. Shweta Chowdhary
Dr. Deepak Singh
Mr Abhishek Mishra
Mrs. Nishi Chauhan
Mrs. Shweta Singh
Dr. Amrita Joshi
Mr. Nitin Jhakda

in Chair
External Member
Member
Member
Member
Member
Member
Alumni member



2024-25

Chapter-5

COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATE PROGRAMME UNDER CBCSSYSTEM

6. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Undergraduate Programme (FYDP) will consist of the following courses spanning over eight semesters:

SEMESTER-I

SINo.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce (kathak)	MJC-1	BPAK-111	2-0-4	4	100
2.	History & Theoretical Aspect of Classical Dance Kathak-1	MJC-2	BPAK-101	3-0-0	2	100
3.	Practical: Stage Performance	MIC-1	BPAK-112	2-0-4	4	100
4.	Tabla and Applied Theory of Kathak -1	MIC-2	BPAK-102	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-1	BPAK-113	1-0-4	2	100
6.	Ability Enhancement Course-(English Communication Skill)	AEC-1	AEC-1	2-0-0	2	100
7	Skill Enhancement Course: Stage make up	SEC-1	BPAK-114	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-1	BPAK-VAC-1	2-0-2	3	100
						Total Credits-23

SEMESTER-II

S No.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-3	BPAK-211	2-0-4	4	100
2.	History & Theoretical Aspect of Classical Dance	MJC-4	BPAK - 201	3-0-0	2	100

Dr. Pawan Grover
 Director & Head
 Performing Arts Department
 UGC, SVSU



	Kathak-2					
3.	Practical: Stage Performance	MIC-3	BPAK-212	2-0-4	4	100
4.	Tabla and Applied Theory of Kathak -2	MIC-4	BPAK-202	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-2	BPAK-213	1-0-4	2	100
6.	Ability Enhancement Course- (Environmental Studies)	AEC-2	AEC-2	2-0-0	2	100
7	Skill Enhancement Course: Audio and Video Editing	SEC-2	BPAK-214	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-2	BPAK-VAC-2	2-0-2	3	100
						Total Credits-23


 Dr. Bhawna Grover Dui
 Professor & Head
 Performing Arts Department
 NBSCEE, SVSU






option of students with U.G.Certificate: After completing I, II Semester earning full credits will be awarded U.G. Certificate only if he or she takes one Vocational Course of 4 Credits (during vacation). This course will not be included in SGPA and CGPA Calculations.

SEMESTER-III

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-5	BPAK-311	1-0-8	4	100
2.	Development of Indian stage, Nritya shastra	MJC-6	BPAK-301	3-0-0	2	100
3.	Practical: Stage Performance	MIC-5	BPAK-312	1-0-8	4	100
4.	Taal Shastra-1	MIC-6	BPAK-302	3-0-0	2	100
5.	Tabla Practical Viva-Voce	MDC-3	BPAK-313	1-0-6	3	100
6.	Ability Enhancement Course- 3(Course on Disaster Risk Management)	AEC-3	AEC-3	2-0-0	2	100
7.	Photography & Videography	SEC-3	BPAK-314	1-0-4	3	100
						Total Credits-20

SEMESTER-IV

S No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-7	BPAK-411	1-0-8	4	100
2.	Aesthetic Aspect of Dance.	MJC-8	BPAK-401	3-0-0	3	100
3.	Practical: Stage Performance	MIC-7	BPAK-412	1-0-8	4	100
4.	Taal Shastra-2	MIC-8	BPAK-402	3-0-0	2	100
5.	Tabla Practical Viva-Voce	MDC-4	BPAK-413	1-0-6	3	100
6.	Ability Enhancement Course- (Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS/CULTURAL)	AEC-4	AEC-4	2-0-0	2	100
7.	Choreography/ Thumri-Dadra Practical	SEC-4	BPAK-414	1-0-4	2	100
						Total Credits-20

Dr. B. B. Grover
Principal & Head
Performing Arts Department
SVSU



Exit option to students with U.G. Diploma: After completing I, II, III & IV Semester earning full credits, if a student wants to exit he or she will be awarded U.G. Diploma only if he/she takes one Vocational Course of 4 credits (during summer vacation). This course will not be included in SGPA and CGPA Calculations.

SEMESTER-V

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-9	BPAK-511	3-0-6	6	100
2.	History and Aesthetical Study of Classical Dance	MJC-10	BPAK-501	0-3-0	3	100
3.	Practical: Advance Stage Performance	MIC-9	BPAK-512	3-0-6	6	100
4.	Critical Study of Talas-1	MIC-10	BPAK-502	0-3-0	3	100
5.	Internship	INT-I	BPAK-513	0-2-0	2	100
6.	Indian Knowledge System	VAC-IKS	VAC-3	2-0-0	-	50
						Total Credits-20

SEMESTER-VI

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-11	BPAK-611	3-0-6	6	100
2.	Nritya Shastra	MJC-12	BPAK-601	0-3-0	3	100
3.	Practical: Advance Stage Performance	MIC-11	BPAK-612	3-0-6	6	100
4.	Critical Study of Talas-2	MIC-12	BPAK-602	0-3-0	3	100
5.	Portfolio Development	MIC-13	BPAK-613	0-1-2	2	100
6.	Rashtra Bodh	VAC-RB	VAC-4	2-0-0	-	50
						Total Credits-20

12/07/21



Signature of the Principal
Date: 12/07/21

Note: Exist option: A student may be awarded 3year U.G. Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V & VI Semester.

SEMESTER-VII

S No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva Voce	MJC-13	BPAK-711	2-0-6	5	100
2.	Bhartiya shastriya Nritya ka Itihas I	MJC-14	BPAK-701	2-0-0	2	100
3.	Practical: Advance Stage Performance	MIC-13	BPAK-712	2-0-6	5	100
4.	Kathak Nritya Shastra-1	MIC-14	BPAK-702	2-0-0	2	100
5.	Group Choreography Presentation (Practical Project)	MIC-15	BPAK-713	2-0-8	6	100
						Total Credits-20

SEMESTER-VIII

S No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-15	BPAK-811	2-0-6	5	100
2.	Bhartiya shastriya Nritya ka Itihas 2	MJC-16	BPAK-801	2-0-0	2	100
3.	Practical: Advance Stage Performance	MIC-16	BPAK-812	2-0-6	5	100
4.	Kathak Nritya Shastra-2	MIC-17	BPAK-802	2-0-0	2	100
5.	Research project/ Dissertation	RP-1	BPAK-813	0-0-12	6	100
						Total Credits-20

Dr. Bhawna Grover Dua
Professor & Head
Performing Arts Department
NBSCFF, SVSU



Note-1: Break-Up of Credits Theory 1 Credit=15 hours, Practical 1 Credit= 30 hours, Experiential learning including relevant experience and professional level sacquired 1 Credit= 40-45 hours. Subject/ Courses having 5, 6 & 4 credits may be split into theory and practical where ever required with following credit and L.T.P.

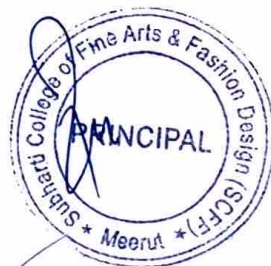
- A. For 6 credit course/subject: Theory-4-1-0, 4 credit, 100 marks, Practical-0-0-4, 2 credit, 100 marks
- B. For 5 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-4, 2 Credits, 100 marks
- C. For 4 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-2, 1 credit, 100 marks

Note-2: U.G. Courses offered by SWAYAM/MOOC related to Multidisciplinary Co 14 rscs (MDC) and Skill Enhancement, not studied across course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM / MOOC shall be eligible for credit transfer if he/ she gets a certificate for successful completion from SWAYAM.

Note-3: The syllabus of the programme may be revised as per the demand of different stakeholders by Board of Studies.



Dr. Bhawna Grover Dua
Professor & Head
Performing Arts Department
NBSCFF, SVSU



The summary table of credit allocation for 4 year U.G Programme:

Type of the Course	Name of Course	Credit
MJC	Major Course	58
MIC	Minor Course	64
MDC	Multidisciplinary Course	10
AEC	Ability Enhancement Course	08
SEC	Skill Enhancement Course	12
VAC	Value Added Course	06
INT	Internship	02
RP	Research Project/ Dissertation	02
Total		162

*Exit with Bachelor's in Performing Arts: Indian Classical dance: Kathak

Course Type	Course Code	Course Name	Theory/Practical
Major Course	BPAK-111	Practical : Viva Voce	Practical
	BPAK -101	History & Theoretical Aspect of Classical Dance Kathak-1	Theory
	BPAK-211	Practical : Viva Voce	Practical
	BPAK- 201	History & Theoretical Aspect of Classical Dance Kathak-2	Theory
	BPAK-311	Practical : Viva Voce	Practical
	BPA K 301	Development of Indian stage, Nritya shastra	Theory
	BPAK-411	Practical : Viva Voce	Practical
	BPAK-401	Aesthetic Aspect of Dance.	Theory
	BPAK-511	Practical : Advance Viva Voce	Practical
	BPAK- 501	History and Aesthetical Study of Classical Dance	Theory
	BPAK-611	Practical : Advance Viva Voce	Practical
	BPAK-601	Nritya Shastra	Theory

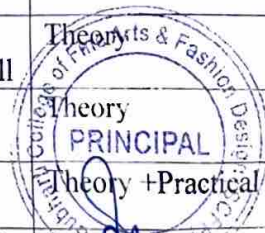
Dr. Bhayna Grover Dua
Professor & Head
Performing Arts Department

Principal



Minor Course

		Viva Voce	
	BPAK- 801	Bhartiya shastriya Nritya ka Itihas 2	Theory
	BPAK-112	Practical: Stage Performance	Practical
	BPAK- 102	Tabla and Applied Theory of Kathak -1	Theory
	BPAK-212	Practical: Stage Performance	Practical
	BPAK- 202	Tabla and Applied Theory of Kathak -2	Theory
	BPAK-312	Practical: Stage Performance	Practical
	BPAK- 302	Taal Shastra-1	Theory
	BPAK-412	Practical: Stage Performance	Practical
	BPAK- 402	Taal Shastra-2	Theory
	BPAK-512	Practical: Advance Stage Performance	Practical
	BPAK-502	Critical Study of Talas-1	Theory
	BPA K 612	Practical: Advance Stage Performance	Practical
	BPAK-602	Critical Study of Talas-2	Theory
	BPAK-613	Portfolio Development	Practical
	BPA K -712	Practical: Advance Stage Performance	Practical
	BPAK-702	Kathak Nritya Shastra-1	Theory
	BPA K -713	Group Choreography Presentation (Practical Project)	Practical
	BPAK-812	Practical: Advance Stage Performance	practical
	BPAK -802	Kathak Nritya Shastra-2	Theory
Multi-Disciplinary Course	BPAK -113	Tabla Practical Viva-Voce	Practical
	BPAK -213	Tabla Practical Viva-Voce	Practical
	BPAK -313	Tabla Practical Viva-Voce	Practical
	BPAK -413	Tabla Practical Viva-Voce	Practical
Ability Enhancement	BPAK-AEC-1	English Communication Skill	Theory
	BPAK-AEC-2	Environmental Science	Theory
	BPAK-AEC-3	Disaster Risk Management	Theory +Practical



Dr. Bhargava Grover
Principal & Head
Performing Arts Department

June 1.21
Mishra



Nandlal Bose Subharti College of Fine Arts & Fashion Design
Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067

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(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1950)



Office of the Performing Arts

Ref. No: PAD2022/NBSCFF/BOS/143

Dated : 10/7/2024

Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 25 July 2024 at 11.00 AM in the office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda: To confirm the minutes of the Board of Studies meeting held on 12th Jan 2024 (Annexure I)

Agenda: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Agenda: Ph.D Enrolled students allotment.

Agenda: To review and discuss NEP Syllabus with ordinance of BPA Kathak, Vocal and Instrumental program.

Agenda: To review and discuss Syllabus with ordinance of MPA Kathak, Vocal and Instrumental program

Agenda: To discuss for participation in AIU 38th Central Zone youth Festival.

Agenda: To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.(Annexure 2).

Agenda : Proposal for Guest Lecture Series of 5 Guest Lecture.

Agenda: To Discuss Value added Course Subject and expert name.

Agenda: To Examine feed back analysis for the BPA, MPA programme.

Agenda: CO-PO analysis.

Any other item with the permission of the chair.


(Prof. Bhawna Grover Dua)
Head, performing arts Deptt., NBSCFF

Copy to:

Dr. Bhawna Grover-
Dr. Jaya sharma
Dr. Shweta Chaudhary
Dr. Indresh Mishra
Mr Abhishek Mishra
Mrs. Nishi Chauhan
Mrs. Shweta Singh
Mr. Nitin Jhakda

in Chair 
External Member 
Member 
Member 
Member 
Member 
Member 
Alumni member 



Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
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Office of the Performing Arts

Ref. No: PAD2023/NBSCFF/BOS/144

Dated : 25/07/2024

Minutes for meeting of board of studies with the following member of BOS held on 25th July 2024 at 11.00 AM in office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Sr. no.	Name of the Member	signature
1.	Prof. Bhawna Grover, Head, Performing Arts Deptt	
2.	Dr. Jaya sharma, Professor & Head, Music Department, AKPG College, Hapur	<i>Jaya</i>
3	Dr. Indresh Mishra, Assistant Professor, Performing Arts Department	<i>Indresh</i>
4	Dr. Shweta Chaudhary, Assistant Professor, Performing Arts Department	<i>Shweta</i>
5	Mr. Abhishek Mishra, Assistant Prof, Tabla Performing Arts Deptt	<i>Abhishek</i>
6.	Mrs. Nishi chauhan, Assistant prof. Sitar, Performing Arts Department	<i>Nishi</i>
7	Mrs. shweta Singh, Assistant prof. Sitar, Performing Arts Department	<i>Shweta</i>
8	Mr. Nitia Jha, Alumni student, Performing Arts Deptt	<i>Nitia</i>

Agenda: To confirm the minutes of the Board of Studies meeting held on 12th Jan 2024 (Annexure I)

Resolution: The members confirmed the minutes with ATR.

Agenda: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Resolution: Discuss the strategy for students convert UG to PG and PG to PH.D program in department

Agenda: Ph.D Enrolled students allotment.

Resolution: discuss and approved by the members and forwarded for board of school for further approval

Agenda: To review and discuss NEP Syllabus with ordinance of BPA Kathak, Vocal and Instrumental program.

Resolution: NEP ordinance and syllabus Of BPA, Kathak, Vocal and Instrumental program. finalized with changes through all members & expert and will be implemented from 2024-25 session.

Agenda: To review and discuss Syllabus with ordinance of MPA Kathak, Vocal and Instrumental program

Resolution: Reviewed but No Changes

Agenda: To discuss for participation in AIU 38th Central Zone youth Festival.

Resolution: discussed and approved the selected candidate for participation in AIU 38th Youth festival.

Agenda: : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.(Annexure 2)

Resolution: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda: Proposal for Guest Lecture Series of 5 Guest Lecture..

Resolution: recommended and Approved 5 eminent artists of Performing Arts for Guest lecture series.

Agenda: To Discuss Value added Course Subject and expert name.

Resolution: recommended and Approved 1 value added course for five days in performing arts.

Agenda: To Examine feed back analysis for the BPA, MPA programme.

Resolution: discuss and confirm that one week feedback form will be taken and analyse every week.

Agenda: CO-PO analysis.

Resolution: approved and executed.



Bhawna
(Prof. Bhawna Grover Dua)
Head, performing arts Deptt., NBSCFF

Subhartipuram, Delhi Road Meerut Bypass Road, NH-58, Meerut - 250 005
E-mail: finearts@subharti.org Website: www.subharti.org



Office of the Performing Arts

Ref. No: PAD2024/NBSCFF/BOS/146
 Dated : 5/1/2025

Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 15 January 2025 at 11.00 AM in the office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda: To confirm the minutes of the Board of Studies meeting held on 25 July 2024 (Annexure 1)

Agenda: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Agenda: To Discuss and Finalize Syllabus with ordinance, of MPA Kathak, Vocal and Instrumental program

Agenda: Ph.D Enrolled students allotment.

Agenda: To Discuss and finalize Rashtrabodh paper and Indian Knowledge system paper in NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Agenda: : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.(Annexure 2)

Agenda: To discuss for participation of students 38th National AIU Youth Festival and other State and National Competition

Agenda : To discuss to organize BASANTOTSAV 2024 Annual fest of performing Arts Deptt.

Agenda: To Examine feed back analysis for the BPA, MPA programme .

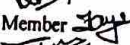
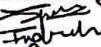
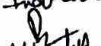
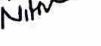
Agenda: CO-PO analysis.

Any other item with the permission of the chair.


 (Prof. Bhawna Grover Dua)
 Head, performing arts Deptt., NBSCFF

Copy to:

Dr. Bhawna Grover-
 Dr. Jaya sharma
 Dr. Shweta Chaudhary
 Dr. Indresh Mishra
 Dr. Deepak Singh
 Mr Abhishek Mishra
 Mrs. Nishi Chauhan
 Mrs. Shweta Singh
 Mr. Nitin Jhakda

in Chair 
 External Member 
 Member 
 Member 
 Member 
 Member 
 Member 
 Alumni member 



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Office of the Performing Arts

Ref. No: PAD2024/NBSCFF/BOS/147

Dated : 13/01/2025

Minutes for meeting of board of studies with the following member of BOS held on 15 January 2025 at 11.00 AM in office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Sr. no.	Name of the Member	signature
1.	Prof. Bhawna Grover, Head, Performing Arts Deptt	
2.	Dr. Jaya sharma, Professor & Head, Music Department, AKPG College, Hapur	
3	Dr. Indresh Mishra, Assistant Professor, Performing Arts Department	
4	Dr. Shweta Chaudhary, Assistant Professor, Performing Arts Department	
5	Dr. deepak Singh	
5.	Ms. Tanushree kashyap, Assistant Prof, Performing Arts Department	
6	Mr. Abhishek Mishra, Assistant Prof, Tabla, Performing Arts Deptt	
7.	Mrs. Nishi chauhan, Assistant prof. Sitar, Performing Arts Department	
8	Mrs. shweta Singh, Assistant prof. Sitar, Performing Arts Department	
9	Mr. Nitin Jha, Aluma student, Performing Arts Deptt	

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 25 July 2024 (Annexure I)

Resolution: The members confirmed the minutes with ATR.

Agenda 2: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department

Resolution: Discuss the strategy for students convert UG to PG and PG to PH.D program in department

Agenda 3: To Discuss and Finalize Syllabus with ordinance of MPA Kathak, Vocal and Instrumental program

Resolution: Syllabus designed and finalized and will be implemented in the session 2025-26

Agenda 3: Ph.D Enrolled students allotment.

Resolution: discuss and approved by the members and forwarded for board of school for further approval

Agenda 4: To Discuss and finalize Rashtrabodh paper and Indian Knowledge system paper in NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Resolution: finalized Rashtrabodh paper and Indian Knowledge system paper in NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Agenda 5: To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resolution: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda 6: To discuss for participation of students in 38th National AIU Youth Festival and other State and National Competition.

Resolution : Students will participate in 38 AIU National Youth festival. All preparation has been started.

Agenda 7: To discuss to organize BASANTOTSAV 2024 Annual fest of performing Arts Deptt.

Resolution : Basantotsav will be conducted with the performances of our students and we will start an award "SHARDA SHREE" to 3 artists every year.

Agenda 8: To Examine feed back analysis for the BPA, MPA programme.

Resolution: discuss and confirm that one week feedback form will be taken and analyse every week.

Agenda 9: CO-PO analysis.

Resolution : approved and executed Any other item with the permission of the chair.

(Prof. Bhawna Grover Dua)

Head, performing arts Deptt., NBSCFF

Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
 E-mail : finearts@subharti.org, Website : www.subharti.org



Skill Enhancement Course	BPA-SEC-2-K- 214	Advance Audio and Video Editing	Practical
	BPA-SEC-3-K- 314	Photography & Videography	Practical
	BPA-SEC-4-K- 414	Choreography/ Thumri-Dadra Practical	Practical
Value Added Course	BPAK-VAC-1	Tradition of Indian Music and Dance	Practical
	BPAK-VAC-2	Tradition of Indian Music and Dance	Practical
Internship	BPA- INT-2-K-513	Internship/ Swayam Course	Practical
Research Project/Dissertation	BPAK-813	Dissertation	Practical

Chapter-5

2026-2027

COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATE PROGRAMME UNDER CBCSSYSTEM

6. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Undergraduate Programme (FYDP) will consists following courses spanning over eight semesters: **Vocal/ Instrumental Music**

SEMESTER-I

S No.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical: Viva Voce (Vocal/ Sitar)	MJC-1	BPAV/I-111	2-0-4	4	100
2.	History of Indian classical Music -I	MJC-2	BPA V/I-101	3-0-0	3	100
3.	Stage performance	MIC-1	BPAV/I-112	2-0-4	4	100
4.	Critical study of Ragas - 1	MIC-2	BPA V/I-102	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-1	BPA V/I-113	1-0-4	3	100
6.	Ability Enhancement Course-(English Communication Skill)	AEC-1	AEC-1	2-0-0	2	100
7	Skill Enhancement Course: Stage make up/AI in Skill Enhancement	SEC-1	BPAV/I-114	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-1	BPAV/I-VAC-1	2-0-2	3	100
9.	Indian Knowledge system (Oulifving)	VAC-2	26 VACIKSC2	2-0-0	2	50

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SEMESTER-II

SINo.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical: Viva voce (Vocal/ Sitar)	MJC-3	BPA V/I-211	2-0-4	4	100
2.	History of Indian Music-II	MJC-4	BPA V/I-201	3-0-0	3	100
3.	Stage performance	MIC-3	BPA V/I-212	2-0-4	4	100
4.	Critical study of Ragas -II	MIC-4	BPA V/I-202	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-2	BPA V/I-213	1-0-4	3	100
6.	Ability Enhancement Course- (Environmental Studies)	AEC-2	AEC-2	0-0-4	2	100
7	Skill Enhancement Course: Advance Audio and Video Editing	SEC-2	BPA V/I-214	1-0-4	3	100
8.	Tradition of Indian Music and Dance	VAC-2	BPA V/I-VAC-2	1-0-4	3	100
9.	Rashtra Bodh Qualifying	VAC	26 VACRBC2	2-0-0	2	50
						Total Credits-25

Note: Exit option of students with U.G. Certificate: After completing I, II Semester earning full credits students will be awarded U.G. Certificate only if he or she takes one Vocational Course of 4 Credits (during summer vacation). This course will not be included in SGPA and CGPA Calculations



SEMESTER-III

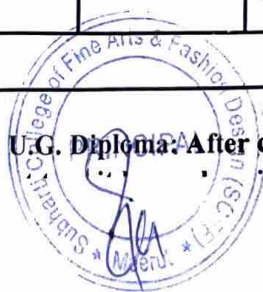
SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Viva voce (Vocal/ Sitar)	MJC-5	BPA V/I-311	1-0-8	5	100
2.	Music Shastra - I	MJC-6	BPA V/I-301	3-0-0	3	100
3.	Practical: Stage performance	MIC-5	BPA V/I-312	1-0-8	5	100
4.	Critical study of Ragas and Talas - III	MIC-6	BPA V/I-302	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-3	BPA V/I-313	1-0-6	4	100
6.	Ability Enhancement Course- 3 (Course on Disaster Risk Management)	AEC-3	AEC-3	2-0-0	2	100
7.	Photography & Videography	SEC-3	BPA V/I-314	1-0-3	3	100
						Total Credits-20

SEMESTER-IV

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Viva voce	MJC-7	BPA V/I-411	1-0-8	5	100
2.	Music Shastra - II	MJC-8	BPA V/I-401	3-0-0	3	100
3.	Practical: Stage performance	MIC-7	BPA V/I-412	1-0-8	5	100
4.	Critical study of Ragas and Talas - IV	MIC-8	BPA V/I-402	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-4	BPA V/I-413	1-0-6	4	100
6.	Ability Enhancement Course- (Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS/CULTURE)	AEC-4	AEC-4	2-0-0	2	100
7.	Choreography/ Thumri-Dadra Practical	SEC-4	BPA V/I-414	1-0-3	3	100
						Total Credits-20

Note: Exit option to students with U.G. Diploma: After completing I, II, III & IV Semester

Bhargava



Prakash

Prasanna

Shilpi

SEMESTER-V

No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-9	BPA V/I-511	3-0-6	6	100
2.	Indian and Western Music -I	MJC-10	BPA V/I-501	3-0-0	3	100
3.	Practical: Advance Stage performance	MIC-9	BPA V/I-512	3-0-6	6	100
4.	Critical Study of Raga and Tala – V	MIC-10	BPA V/I-502	0-3-0	3	100
5.	Internship/ Swayam Course	INT-I	BPA V/I-513	0-2-0	2	100
						TotalCredits-20

SEMESTER-VI

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-11	BPA V/I-611	3-0-6	6	100
2.	Indian Music and Gharana -I	MJC-12	BPA V/I-601	0-3-0	3	100
3.	Practical: Advance Stage performance	MIC-11	BPA V/I-612	3-0-6	6	100
4.	Critical Study of Raga and Tala – VI	MIC-12	BPA V/I-602	3-0-0	3	100
5.	Portfolio Development	MIC-13	BPA V/I-613	1-0-2	2	100
						TotalCredits-20

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	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
	Practical: Advance Viva voce	MJC-13	BPA V/I-711	2-0-6	5	100
	Principles of Music -1	MJC-14	BPA V/I-701	2-0-0	2	100
	Practical: Advance Stage performance	MIC-13	BPA V/I-712	2-0-6	5	100
4.	History of Music -1	MIC-14	BPA V/I-702	2-0-0	2	100
5.	Group Classical composition Presentation (Practical Project)	MIC-15	BPA V/I-713	2-0-8	6	100
						Total Credits-20

SEMESTER-VIII

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-15	BPA V/I-811	2-0-6	5	100
2.	Principles of Music -II	MJC-16	BPA V/I-801	2-0-0	2	100
3.	Practical: Advance Stage performance	MIC-15	BPA V/I-812	2-0-6	5	100
4.	History of Music -II	MIC-17	BPA V/I-802	2-0-0	2	100
5.	Research project/ Dissertation	RP-1	BPA V/I-813	0-0-12	6	100
						Total Credits-20

Note-1: Break-Up of Credits Theory 1 Credit=15 hours, Practical 1 Credit= 30 hours, Experiential learning including relevant experience and professional level acquired 1 Credit= 40-45 hours. Subject/ Courses having 5, 6 & 4 credits may be split into theory and practical where ever required with following credit and L.T.P.

- D. For 6 credit course/subject: Theory-4-1-0, 4 credit, 100 marks, Practical-0-0-4, 2 credit, 100 marks
- E. For 5 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-4, 2 Credits, 100 marks
- F. For 4 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-2, 1 credit, 100 marks

Note-2: U.G. Courses offered by SWAYAM/MOOC related to Multidisciplinary Co 14 rscs (MDC) and Skill Enhancement, not studied a core course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM / MOOC shall be eligible for credit transfer if he/ she gets a certificate for successful completion from SWAYAM.

Note-3: The syllabus of the programme may be revised as per the demand of different stake holders by Board of Studies.

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The summary table of credit allocation for 4 year U.G Programme:

Type of the Course	Name of Course	Credit
MJC	Major Course	58
MIC	Minor Course	64
MDC	Multidisciplinary Course	10
AEC	Ability Enhancement Course	08
SEC	Skill Enhancement Course	12
VAC	Value Added Course	06
INT	Internship	02
RP	Research Project/ Dissertation	02
Total		162

***Exit with Bachelor's in Performing Arts: Vocal/ Instrumental Music**

Course Type	Course Code	Course Name	Theory/Practical
Major Course	BPAV/I-111	Practical: Viva Voce (Vocal/ Sitar)	Practical
	BPA V/I-101	History of Indian classical Music -I	Theory
	BPAV/I-211	Practical: Viva voce (Vocal/ Sitar)	Practical
	BPA V/I-201	History of Indian Music-II	Theory
	BPAV/I-311	Practical Viva	Practical

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Nandlal Bose Subharti College of Fine Arts & Fashion Design
 Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067
 A constituent college of



SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)

Office of the Performing Arts

Ref. No: PAD2026/NBSCFF/BOS/153

Dated : 15/05/2026

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Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 23 May at 11.00 AM in Council hall , faculty of Fine Arts, , Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting given below.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 15 Jan 2026 .

Agenda 2: Dr. Deepak suggested to Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Agenda 3: To Discuss allotment of Ph.D Enrolled students of Jan 2026 Session.

Agenda 4: Discuss and review NEP Syllabus of BPA, MPA in Kathak , Vocal and Instrumental program.

Agenda 5 : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Agenda 6: To Propose for adding AI paper in BPA and MPA programme of 2 Credits.

Agenda 7: To Propose for adding Constitutional, Human and Moral Values and IPR Paper in MPA IInd Semester in place of Performing Arts Copyright and Related Rights Law

Agenda 8.: Discuss for participation of students AIU 40th North Central Zone Youth Festival and other State and National Competition

Agenda 9 : To Examine feed back analysis for the BPA, MPA programme .

Agenda 10 : To organize a value added course in odd Semester.

Agenda 11 : CO-PO analysis.

Any other item with the permission of the chair.

Copy to:

Prof (Dr) Pritu Mishra
 Prof (Dr) Vidhi Nagar
 Prof (Dr) Bhavna Grover
 Dr. Shweta Chowdhary
 Dr. Deepak Singh
 Dr. Amrita Joshi
 Mrs. Nishi Chauhan
 Mrs. Shweta Singh
 Ms Pihu Singhal

In Chair
 External Member
 Member
 Member
 Member
 Member
 Member
 Alumni member

(Prof) Bhavna Grover
 Head, performing arts
 Performing Arts Department
 NBSCFF, SVSU

Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
 E-mail: finearts@subharti.org, Website : www.subharti.org

Dr. Pritu

Dr. Pritu

Dr. Pritu

Dr. Pritu



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Office of the Performing Arts

Ref. No: PAD2026/NBSCFF/BOS/154

Dated : 23/05/2026

Attendance Sheet

BOS held on 23 May 2026 at 11.00 AM in council Hall, faculty of Fine Arts, NBSCFF, Swami Vivekanand Subharti University, Meerut. Following members have attended the Board of Studies Meeting:-

Sr. no.	Name of the Member	signature
1.	Prof Pintu Mishra, Dean, faculty of Fine Arts	
2.	Prof (Dr) Vidhi Nagar, Professor & Former Head, Dance Deptt. bnaras Hindu University, Varanasi	
3.	Prof. Bhawna Grover, Head, Performing Arts Deptt	
4.	Dr. Shweta Chowdhary, Assttnt Professor, Performing Arts Department	
5.	Dr. Deepak Singh, Assttnt Professor, Performing Arts Department	
6.	Dr Amrita Joshi, Assistant Professor, Performing Arts Department	
7.	Mrs. Nishi chauhan, Performing Arts Deaprtment	
8.	Mrs. shweta Singh, Performing Arts Deaprtment	
9.	Mr. Abhishek Mishra, Performing Arts Deaprtment	
10.	Mr. Akshay Sharma, Performing Arts Deaprtment	
11.	Ms Pihu Singhal, Alumni student, Performing Arts Deptt	

DR. BHAWNA GROVER
Professor & Head
Performing Arts Department
NBSCFF, SVSU

Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005
E-mail : finearts@subharti.org, Website : www.subharti.org



Office of the Performing Arts

Ref. No: PAD2026/NBSCFF/BOS/154-A
Dated : 23/05/2026

Minutes of the meeting of Board of Studies (BOS) held on 23 May 2026 at 11.00 AM in council Hall, faculty of Fine Arts, NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 15 Jan 2026 .

Resolution: The members confirmed the minutes with ATR.

Agenda 2: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Resolution: Discuss the strategy for students convert from UG to PG and PG to PH.D program in department

Agenda 3: To Discuss allotment of Ph.D Enrolled students of Jan 2026 Session.

Resolution: Discuss and approved by the members and forwarded for board of Faculty for further approval.

Agenda 4: Discuss and review NEP Syllabus of BPA, MPA in Kathak , Vocal and Instrumental program.

Resolution: NEP Syllabus of BPA, Kathak , Vocal and Instrumental program reviewed by external expert with all members.

Minor changes done in BPA and MPA syllabus. Suggested readings updated.

Agenda 5: To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resolution: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda 6: To Propose for adding AI paper in BPA 1st Sem and MPA IInd Sem in both programme of 2 Credits.

Resolution : one AI Paper Finalized with basic computer course with applied tools of AI of 2 credits and would be implemented in 2026-27 session.

Agenda 7: To Propose for adding Constitutional, Human and Moral Values and IPR Paper in MPA IInd Semester in place of Performing Arts Copyright and Related Rights Law.

Resolution: A common paper "Constitutional, Human and Moral Values and IPR" for all students of masters program has been designed by SVSU and would be implemented in the session 2026-27.

Agenda 8: Discuss for participation of students AIU 40th North Central Zone Youth Festival and other State and National Competition.

Resolution: Students would be selected through audition and will get prepared for State and National competitions.

Agenda 9 : To Examine feed back analysis for the BPA, MPA programme .

Resolution: discuss and confirm that feedback form will be taken and analyse after completion of semester course..

Agenda 10 : To organize a value added course in odd Semester.

Resolution: One value added course will be conducted in the month of August under "Tradition of Indian Music and Dance"

Agenda 11 : CO-PO analysis.

Resolution : approved and executed.

Any other item with the permission of the chair.

(Signature)
Prof. Bhawna Srivastava
D. Head of Performing Arts
Member, Professor & Head
Performing Arts Department
NBSCFF, SVSU

(Signature) 23/5/26
Prof. Vidhi Nagar
Former Head, Dept of Dance, BHU
Externer expert

(Signature)
Prof. Pintu Mishra
Dean, Faculty of Fine Arts
Chairman

(Signature)

(Signature)

(Signature)

(Signature)

	BPA-SEC-2-K- 214	Video Editing	
	BPA-SEC-3-K- 314	Photography & Videography	Practical
	BPA-SEC-4-K- 414	Choreography/ Thumri-Dadra Practical	Practical
Value Added Course	BPAK-VAC-1	Tradition of Indian Music and Dance	Practical
	BPAK-VAC-2	Tradition of Indian Music and Dance	Practical
	VAC-3	Indian Knowledge system	Theory
	VAC-4	Rashtra Bodh	theory
Internship	BPA- INT-2-K-513	Internship	Practical
ResearchProject/Dissertation	BPAK-813	Dissertation	Practical

2025-26

Chapter-5

COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATEPROGRAMME UNDER CBCSSYSTEM

6. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Undergraduate Programme (FYDP) will consists following courses spanning over eight semesters: **Vocal/ Instrumental Music**

SEMESTER-I

SINo.	Nameofthe Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical: Viva Voce (Vocal/ Sitar)	MJC-1	BPA V/I-111	2-0-04	4	100
2.	History of Indian classical Music -I	MJC-2	BPA V/I-101	0-2-0	2	100
3.	Stage performance	MIC-1	BPA V/I-112	2-0-04	4	100
4.	Critical study of Ragas - 1	MIC-2	BPA V/I-102	0-3-0	3	100
5.	Tabla Practical Viva-Voce	MDC-1	BPA V/I-113	1-0-2	2	100
6.	Ability Enhancement Course-(English Communication Skill)	AEC-1	AEC-1	2-1-0	2	100
7	Skill Enhancement Course: Stage Makeup	SEC-1	BPA V/I-114	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-1	BPA V/I-VAC-1	2-0-2	3	100

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Dr. Anil K. Sharma

SEMESTER-II

SINo.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical: Viva voce (Vocal/ Sitar)	MJC-3	BPA V/I-111	2-0-04	4	100
2.	History of Indian Music-II	MJC-4	BPA V/I-101	0-2-0	2	100
3.	Stage performance	MIC-3	BPA V/I-212	2-0-4	4	100
4.	Critical study of Ragas -II	MIC-4	BPA V/I-202	1-2-0	3	100
5.	Tabla Practical Viva-Voce	MDC-2	BPA V/I-213	0-3-0	2	100
6.	Ability Enhancement Course- (Environmental Studies)	AEC-2	AEC-2	0-0-4	2	100
7	Skill Enhancement Course: Advance Audio and Video Editing	SEC-2	BPA V/I-214	1-0-4	3	100
8.	Tradition of Indian Music and Dance	VAC-2	BPA V/I-VAC-2	1-0-4	3	100
9.	Rashtra Bodh	VAC-4	VAC-RB	2-0-0	-	50
						Total Credits-25

Note: Exit option of students with U.G. Certificate: After completing I, II Semester earning full credits students will be awarded U.G. Certificate only if he or she takes one Vocational Course of 4 Credits (during summer vacation). This course will not be included in SGPA and CGPA Calculations.

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SEMESTER-III

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Viva voce (Vocal/ Sitar)	MJC-5	BPA V/I-311	0-0-08	4	100
2.	Music Shastra - I	MJC-6	BPA V/I-301	0-3-0	2	100
3.	Practical:Stage performance	MIC-5	BPA V/I-312	0-0-08	4	100
4.	Critical study of Ragas and Talas - III	MIC-6	BPA V/I-302	0-3-0	2	100
5.	Tabla Practical Viva-Voce	MDC-3	BPA V/I-313	0-0-6	3	100
6.	Ability Enhancement Course- 3(Course on Disaster Risk Management)	AEC-3	AEC-3	0-2-0	2	100
7.	Photography & Videography	SEC-3	BPA V/I-314	1-0-3	3	100
	Indian Knowledge system	VAC-3	VAc-IKS	2-0-0	-	50
						TotalCredits-20

SEMESTER-IV

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical:Viva voce	MJC-7	BPA V/I-411	0-0-08	4	100
2.	Music Shastra - II	MJC-8	BPA V/I-401	0-3-0	3	100
3.	Practical: Stage performance	MIC-7	BPA V/I-412	0-0-08	4	100
4.	Critical study of Ragas and Talas - IV	MIC-8	BPA V/I-402	0-2-0	2	100
5.	Tabla Practical Viva-Voce	MDC-4	BPA V/I-413	0-0-6	3	100
6.	Ability Enhancement Course- (Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS/CULTURL)	AEC-4	AEC-4	2-1-0	2	100
7.	Choreography/ Thumri-Dadra Practical	SEC-4	BPA V/I-414	0-0-4	2	100
						TotalCredits-20

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SEMESTER-V

No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-9	BPA V/I-511	3-0-6	6	100
2.	Indian and Western Music -I	MJC-10	BPA V/I-501	0-3-0	3	100
3.	Practical: Advance Stage performance	MIC-9	BPA V/I-512	3-0-6	6	100
4.	Critical Study of Raga and Tala - V	MIC-10	BPA V/I-502	0-3-0	3	100
5.	Internship	INT-I	BPA V/I-513	0-2-0	2	100
						Total Credits-20

SEMESTER-VI

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-11	BPA V/I-611	3-0-6	6	100
2.	Indian Music and Gharana -I	MJC-12	BPA V/I-601	0-3-0	3	100
3.	Practical: Advance Stage performance	MIC-11	BPA V/I-612	3-0-6	6	100
4.	Critical Study of Raga and Tala - VI	MIC-12	BPA V/I-602	0-3-0	3	100
5.	Portfolio Development	MIC-13	BPA V/I-613	0-1-2	2	100
						Total Credits-20

SEMESTER-VI

Note: Exist option: A student may be awarded 3year U.G.Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V & VI Semester.

SEMESTER-VII

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-13	BPA V/I-711	2-0-6	5	100
2.	Principles of Music -1	MJC-14	BPA V/I-701	0-2-0	2	100
3.	Practical: Advance Stage performance	MIC-15	BPA V/I-712	2-0-6	5	100

Bhargava



Principals

Principal

SEMESTER-VIII

S.No.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-15	BPA V/I-811	2-0-6	5	100
2.	Principles of Music -II	MJC-16	BPA V/I-801	0-2-0	2	100
3.	Practical: Advance Stage performance	MIC-16	BPA V/I-812	2-0-6	5	100
4.	History of Music -II	MIC-17	BPA V/I-802	0-2-0	2	100
5.	Research project/ Dissertation	RP-1	BPA V/I-813	0-0-12	6	100
						TotalCredits-20

Ote-1: Break-Up of Credits Theory 1 Credit=15 hours, Practical 1 Credit= 30 hours, Experiential learning including relevant experience and professional level sacquired 1 Credit= 40-45 hours. Subject/ Courses having 5, 6 & 4 credits may be split into theory and practical where ever required with following credit and L.T.P.

- D. For 6 credit course/subject: Theory-4-1-0, 4 credit, 100 marks, Practical-0-0-4, 2 credit, 100 marks
- E. For 5 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-4, 2 Credits, 100 marks
- F. For 4 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-2, 1 credit, 100 marks

Note-2: U.G. Courses offered by SWAYAM/MOOC related to Multidisciplinary Co 14 rscs (MDC) and Skill Enhancement, not studied a core course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM / MOOC shall be eligible for credit transfer if he/ she gets a certificate for successful completion from SWAYAM.

Note-3: The syllabus of the programme may be revised as per the demand of different stake holders by Board of Studies.

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Office of the Performing Arts

Ref. No: PAD2025/NBSCFF/BOS/148

Dated : 15/6/2025

Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 26 June 2025 at 11.00 AM in the office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda: To confirm the minutes of the Board of Studies meeting held on 15 January 2025 (Annexure 1)

Agenda: Focus on the final year student's promotion in UG to PG and PG to Ph.D program in department.

Agenda: Ph.D Enrolled students allotment.

Agenda: To Discuss and finalize NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Agenda: To Discuss and finalize MPA syllabus of Kathak Vocal/ Sitar according to NEP

Agenda: : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.(Annexure 2)

Agenda: To discuss for participation of students 39th National AIU Youth Festival and other State and National Competition

Agenda: To Examine feed back analysis for the BPA, MPA programme.

Agenda: propose to conduct value added course under "Tradition of Indian Music and Dance"

Agenda: CO-PO analysis.

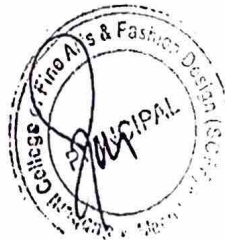
Any other item with the permission of the chair.

(Signature)
 15/6/25
 (Prof. Bhawna Grover Dda)
 Head, performing arts Deptt., NBSCFF

Copy to:

Prof Pintu Mishra
 Dr. Jaya sharma
 Dr. Bhawna Grover-
 Dr. Shweta Chaudhary
 Dr. Indresh Mishra
 Dr. Deepakm Singh
 Mr Abhishek Mishra
 Mrs. Nishi Chauhan
 Mrs. Shweta Singh
 Mr. Akshay sharma

in Chair
 External Member
 Member
 Member
 Member
 Member
 Member
 Member
 Member
 Alumni member



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Office of the Performing Arts

Ref. No: PAD2021/NBSCFF/BOS/149

Dated : 26/06/2025

Minutes for meeting of board of studies with the following member of DOS held on 26 June 2025 at 11.00 AM in office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Sr. no.	Name of the Member	Signature
1.	Prof Pintu Mishra	
2.	Dr. Jaya sharma, Professor & Hnd, Music Department, AKPG College, Harpur	
3.	Prof. Bhawna Grover, Head, Performing Arts Deptt	
4.	Dr. Indresh Mishra, Assistant Professor, Performing Arts Department	
5.	Dr. Shweta Chaudhary, Assistant Professor, Performing Arts Department	
6.	Dr. Deepak Singh	
7.	Mr. Abhishek Mishra, Assistant Prof, Tabla Performing Arts Deptt	
8.	Mrs. Nishi Chauhan, Assistant prof, Sitar, Performing Arts Department	
9.	Mrs. Shweta Singh, Assistant prof, Sitar, Performing Arts Department	
10.	Mr. Aishay Sharma, Alumni student, Performing Arts Deptt	

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 15 January 2025 (Annexure I)

Resolution: The members confirmed the minutes with ATR.

Agenda 2: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department

Resolution: Discuss the strategy for students convert UG to PG and PG to PH.D program in department

Agenda 3: Ph.D Enrolled students allotment.

Resolution: discuss and approved by the members and forwarded for board of school for further approval

Agenda 4: To Discuss and finalize NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Resolution: Finalized NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Agenda 5: To Discuss and finalize MPA syllabus of Kathak Vocal/ Sitar according to NEP

Resolution: Finalized NEP Syllabus of MPA, Kathak, Vocal and Instrumental program.

Agenda 6: To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resolution: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda 7: To discuss for participation of students in National AIU Youth Festival and other State and National Competition.

Resolution: Students will participate in 38 AIU National Youth festival. All preparation has been started.

Agenda 8: To Examine feed back analysis for the BPA, MPA programme.

Resolution: discuss and confirm that one week feedback form will be taken and analyse every week.

Agenda 9: propose to conduct value added course under "Tradition of Indian Music and Dance"

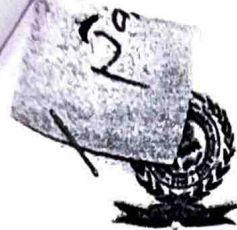
Resolution: One value added course will be conducted in the month of September under "Tradition of Indian Music and Dance"

Agenda 10: CO-PO analysis.

Resolution: approved and executed.

Any other item with the permission of the chair.

(Prof. Bhawna Grover Dun)
 Head, performing arts Deptt., NBSCFF



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Office of the Performing Arts

Ref. No: PAD2024/NBSCFF/BOS/151

Dated: 1/1/2026

Minutes for meeting of board of studies with the following member of BOS held on 15 January 2025 at 11.00 AM in office of the Head, Performing Arts Department, NBSCFF, Swami Vivekanand Subharti University, Meerut.

Sr. no.	Name of the Member	Signature
1.	Prof. Bhawna Grover, Head, Performing Arts Deptt	
2.	Dr. Reena Gupta, Professor & Head, Music Department, Ismail PG College, Meerut	
3.	Dr. Shweta Chowdhary, Assistant Professor, Performing Arts Department	
4.	Dr. Deepak Singh, Assistant Professor, Performing Arts Department	
5.	Mr. Abhishek Mishra, Assistant Prof, Tabla Performing Arts Deptt	
6.	Mrs. Nishi Chauhan, Assistant prof. Sitar, Performing Arts Department	
7.	Mrs. Shweta Singh, Assistant prof. Sitar, Performing Arts Department	
8.	Dr. Amrita Joshi, Assistant Prof, Gayan Performing Arts Deptt	
9.	Mr. Nitin Jha, Alumni student, Performing Arts Deptt	

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 26 June 2025 (Annexure I)

Resolution: The members confirmed the minutes with ATR.

Agenda 2: Dr. Deepak suggested to Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Resolution: Discuss the strategy for students convert UG to PG and PG to PH.D program in department

Agenda 3: Dr. Shweta suggested to Ph.D Enrolled students allotment.

Resolution: discuss and approved by the members and forwarded for board of school for further approval

Agenda 4: To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resolution: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda 6: DR. Bhawna Grover suggested to discuss for participation of students 39th National AIU Youth Festival and other State and National Competition

Resolution: Students will participate in 39th AIU Zonal Youth festival. All preparation has been started.

Agenda 7: To discuss to organize BASANTOTSAV 2024 Annual fest of performing Arts Deptt.

Resolution: Basantotsav will be conducted with the performances of our students and we will start an award "SHARDA SHREE" to 3 artists every year.

Agenda 8: Dr. Amrita Joshi suggested to organize a value added course in even semester on Dhrupad

Resolution: Value added course will be conducted in the month of February.

Agenda 9: To Examine feed back analysis for the BPA, MPA programme.

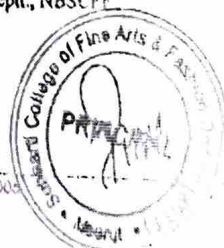
Resolution: discuss and confirm that one week feedback form will be taken and analyse every week.

Agenda 10: CO-PO analysis.

Resolution: approved and executed.

Any other item with the permission of the chair.

(Prof. Bhawna Grover Dux)
Head, performing arts Deptt., NBSCFF





Nandal Bose Subharti College of Fine Arts & Fashion Design

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Office of the Performing Arts

Ref. No: PAD2024/NBSCFF/BOS/150

Dated : 24/12/2025

Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 30 Dec. 2025 at 11.00 AM in the office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda: To confirm the minutes of the Board of Studies meeting held on 26 June 2025 (Annexure I)

Agenda: Dr. Deepak suggested to Focus on the final year student's promotion in UG to PG and PG to Ph.D program in department.

Agenda: Dr. Shweta suggested to Ph.D Enrolled students allotment.

Agenda: : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Agenda: DR. Bhawna Grover suggested to discuss for participation of students 39th National AIU Youth Festival and other State and National Competition

Agenda: To discuss to organize BASANTOTSAV 2026 Annual fest of performing Arts Deptt.

Agenda: Dr. Amrita Joshi suggested to organize a value added course in even semester on Dhrupad

Agenda: To Examine feed back analysis for the BPA, MPA programme.

Agenda: CO-PO analysis.

Any other item with the permission of the chair.

(Signature of Prof. Bhawna Grover)

(Prof. Bhawna Grover Dua)

Head, performing arts Deptt., NBSCFF

Copy to:

Dr. Bhawna Grover-
Dr. Reena Gupta
Dr. Shweta Chowdhary
Dr. Deepak Singh
Mr Abhishek Mishra
Mrs. Nishi Chauhan
Mrs. Shweta Singh
Dr. Amrita Joshi
Mr. Nitin Jha

in Chair *(Signature)*
External Member *(Signature)*
Member *(Signature)*
Member *(Signature)*
Member *(Signature)*
Member *(Signature)*
Member *(Signature)*
Alumni member *(Signature)*



(Signature)

Value Added Course	BPA-SEC-2-K- 214	Video Editing	
	BPA-SEC-3-K- 314	Photography & Videography	Practical
	BPA-SEC-4-K- 414	Choreography/ Thumri-Dadra Practical	Practical
	BPAK-VAC-1	Tradition of Indian Music and Dance	Practical
	BPAK-VAC-2	Tradition of Indian Music and Dance	Practical
	VAC-3	Indian Knowledge system	Theory
	VAC-4	Rashtra Bodh	theory
Internship	BPA- INT-2-K-513	Internship	Practical
ResearchProject/Dissertation	BPAK-813	Dissertation	Practical

Chapter-5

2024-25

COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATEPROGRAMME UNDER CBCSSYSTEM

6. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Undergraduate Programme (FYDP) will consists following courses spanning over eight semesters: **Vocal/ Instrumental Music**

SEMESTER-I

SINo.	Nameofthe Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical: Viva Voce (Vocal/ Sitar)	MJC-1	BPA V/I-111	2-0-04	4	100
2.	History of Indian classical Music -I	MJC-2	BPA V/I-101	0-2-0	2	100
3.	Stage performance	MIC-1	BPA V/I-112	2-0-04	4	100
4.	Critical study of Ragas - 1	MIC-2	BPA V/I-102	0-3-0	3	100
5.	Tabla Practical Viva-Voce	MDC-1	BPA V/I-113	1-0-2	2	100
6.	Ability Enhancement Course-(English Communication Skill)	AEC-1	AEC-1	2-1-0	2	100
7	Skill Enhancement Course: Stage Makeup	SEC-1	BPA V/I-114	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-1	BPA V/I-VAC-1	2-0-2	3	100

Bhargava



Sharma

Bhargava

SEMESTER-II

SINo.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical: Viva voce (Vocal/ Sitar)	MJC-3	BPA V/I-211	2-0-4	4	100
2.	History of Indian Music-II	MJC-4	BPA V/I-201	3-0-0	3	100
3.	Stage performance	MIC-3	BPA V/I-212	2-0-4	4	100
4.	Critical study of Ragas -II	MIC-4	BPA V/I-202	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-2	BPA V/I-213	1-0-4	3	100
6.	Ability Enhancement Course- (Environmental Studies)	AEC-2	AEC-2	0-0-4	2	100
7	Skill Enhancement Course: Advance Audio and Video Editing	SEC-2	BPA V/I-214	1-0-4	3	100
8	Tradition of Indian Music and Dance	VAC-2	BPA V/I-VAC-2	1-0-4	3	100
						Total Credits-25

Note: Exit option of students with U.G. Certificate: After completing I, II Semester earning full credits students will be awarded U.G. Certificate only if he or she takes one Vocational Course of 4 Credits (during summer vacation). This course will not be included in SGPA and CGPA Calculations.

[Signature]
Dr. Bhawna Grover Dua
 Professor & Head
 Performing Arts Department
 NBSCFF, SVSU



SEMESTER-III

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Viva voce (Vocal/ Sitar)	MJC-5	BPA V/I-311	1-0-8	5	100
2.	Music Shastra - I	MJC-6	BPA V/I-301	3-0-0	3	100
3.	Practical: Stage performance	MIC-5	BPA V/I-312	1-0-8	5	100
4.	Critical study of Ragas and Talas - III	MIC-6	BPA V/I-302	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-3	BPA V/I-313	1-0-6	4	100
6.	Ability Enhancement Course- 3 (Course on Disaster Risk Management)	AEC-3	AEC-3	2-0-0	2	100
7.	Photography & Videography	SEC-3	BPA V/I-314	1-0-3	3	100
						Total Credits-20

SEMESTER-IV

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Viva voce	MJC-7	BPA V/I-411	1-0-8	5	100
2.	Music Shastra - II	MJC-8	BPA V/I-401	3-0-0	3	100
3.	Practical: Stage performance	MIC-7	BPA V/I-412	1-0-8	5	100
4.	Critical study of Ragas and Talas - IV	MIC-8	BPA V/I-402	3-0-0	3	100
5.	Tabla Practical Viva-Voce	MDC-4	BPA V/I-413	1-0-6	4	100
6.	Ability Enhancement Course- (Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS/CULTURE)	AEC-4	AEC-4	2-0-0	2	100
7.	Choreography/ Thumri-Dadra Practical	SEC-4	BPA V/I-414	1-0-3	3	100
						Total Credits-20

Note: Exit option to students with U.G. Diploma: After completing I, II, III & IV Semester.

Dr. Bhawna Grover
Principal & Head
Performing Arts Department
NBSCFF, SVSU



SEMESTER-V

	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
	Practical: Advance Viva voce	MJC-9	BPA V/I-511	3-0-6	6	100
2.	Indian and Western Music -I	MJC-10	BPA V/I-501	0-3-0	3	100
3.	Practical: Advance Stage performance	MIC-9	BPA V/I-512	3-0-6	6	100
4.	Critical Study of Raga and Tala - V	MIC-10	BPA V/I-502	0-3-0	3	100
5.	Internship	INT-I	BPA V/I-513	0-2-0	2	100
6.	Indian Knowledge system	VAC-3	VAc-IKS	2-0-0	-	50
						Total Credits-20

SEMESTER-VI

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-11	BPA V/I-611	3-0-6	6	100
2.	Indian Music and Gharana -I	MJC-12	BPA V/I-601	0-3-0	3	100
3.	Practical: Advance Stage performance	MIC-11	BPA V/I-612	3-0-6	6	100
4.	Critical Study of Raga and Tala - VI	MIC-12	BPA V/I-602	0-3-0	3	100
5.	Portfolio Development	MIC-13	BPA V/I-613	0-1-2	2	100
6.	Rashtra Bodh	VAC-4	VAC-RB	2-0-0	-	50
						Total Credits-20

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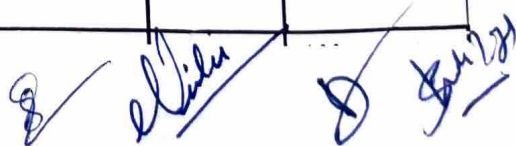
ESTER-VI

Note: Exist option: A student may be awarded 3year U.G.Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V & VI Semester.

SEMESTER-VII

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-13	BPA V/I-711	2-0-6	5	100
2.	Principles of Music -I	MJC-14	BPA V/I-701	0-2-0	2	100

PRINCIPAL



	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
	Practical: Advance Viva voce	MJC-13	BPA V/I-711	2-0-6	5	100
	Principles of Music -1	MJC-14	BPA V/I-701	2-0-0	2	100
	Practical: Advance Stage performance	MIC-13	BPA V/I-712	2-0-6	5	100
	History of Music -1	MIC-14	BPA V/I-702	2-0-0	2	100
5.	Group Classical composition Presentation (Practical Project)	MIC-15	BPA V/I-713	2-0-8	6	100
						Total Credits-20

SEMESTER-VIII

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-15	BPA V/I-811	2-0-6	5	100
2.	Principles of Music -II	MJC-16	BPA V/I-801	2-0-0	2	100
3.	Practical: Advance Stage performance	MIC-15	BPA V/I-812	2-0-6	5	100
4.	History of Music -II	MIC-17	BPA V/I-802	2-0-0	2	100
5.	Research project/ Dissertation	RP-1	BPA V/I-813	0-0-12	6	100
						Total Credits-20

Note-1: Break-Up of Credits Theory 1 Credit=15 hours, Practical 1 Credit= 30 hours, Experiential learning including relevant experience and professional level acquired 1 Credit= 40-45 hours. Subject/ Courses having 5, 6 & 4 credits may be split into theory and practical where ever required with following credit and L.T.P.

- D. For 6 credit course/subject: Theory-4-1-0, 4 credit, 100 marks, Practical-0-0-4, 2 credit, 100 marks
- E. For 5 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-4, 2 Credits, 100 marks
- F. For 4 credit course/subject: Theory-3-1-0, 3 credit, 100 marks, Practical-0-0-2, 1 credit, 100 marks

Note-2: U.G. Courses offered by SWAYAM/MOOC related to Multidisciplinary Courses (MDC) and Skill Enhancement, not studied as core course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM / MOOC shall be eligible for credit transfer if he/ she gets a certificate for successful completion from SWAYAM.

Note-3: The syllabus of the programme may be revised as per the demand of different stakeholders by Board of Studies.

Dr. Bhuvanendra Kumar
Professor & Head
Performing Arts Department
NBSCE, SVSU

Dr. Jyoti
Dr. Anjali
Dr. S. S.



The summary table of credit allocation for 4 year U.G Programme:

Type of the Course	Name of Course	Credit
MJC	Major Course	58
MIC	Minor Course	64
MDC	Multidisciplinary Course	10
AEC	Ability Enhancement Course	08
SEC	Skill Enhancement Course	12
VAC	Value Added Course	06
INT	Internship	02
RP	Research Project/ Dissertation	02
Total		162

***Exit with Bachelor's in Performing Arts: Vocal/ Instrumental Music**

Course Type	Course Code	Course Name	Theory/Practical
Major Course	BPAV/I-111	Practical: Viva Voce (Vocal/ Sitar)	Practical
	BPA V/I-101	History of Indian classical Music -I	Theory
	BPAV/I-211	Practical: Viva voce (Vocal/ Sitar)	Practical
	BPA V/I-201	History of Indian Music-II	Theory
	BPAV/I-211	Practical: Viva voce (Vocal/ Sitar)	Practical



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Performing Arts Department

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Minor Course

	BPA V/I- 401	Music Shastra - II	Theory
	BPA V/I- 511	Practical: Advance Viva voce	Practical
	BPA V/I- 501	Indian and Western Music -I	Theory
	BPA V/I- -611	Practical: Advance Viva voce	Practical
	BPA V/I- 601	Indian Music and Gharana -I	Theory
	BPA V/I- -711	Practical: Advance Viva voce	Practical
	BPA V/I- 701	Principles of Music - I	Theory
	BPA V/I- 811	Practical: Advance Viva voce	Practical
	BPA V/I- 801	Principles of Music - II	Theory
	BPA V/I-112	Stage performance	Practical
	BPA V/I- 102	Critical study of Ragas -I	Theory
	BPA V/I- 212	Stage performance	Practical
	BPA K 202	Critical study of Ragas -II	Theory
	BPA V/I- 312	Practical: Advance Stage performance	Practical
	BPA V/I- 302	Critical Study of Raga and Tala – III	Theory
	BPA V/I- 412	Practical: Stage performance	Practical
	BPA V/I- 402	Critical study of Ragas and Talas - IV	Theory
	BP V/I- 512	Practical: Advance Stage performance	Practical
	BPA V/I- 502	Critical Study of Raga and Tala – V	Theory
	BPA V/I- 612	Practical: Advance Stage performance	Practical
	BPA V/I- 602	Critical Study of Raga and Tala – VI	Theory
	BPA V/I- 712	Practical: Advance Stage performance	Practical
	BPA V/I- 702	History of Music -I	Theory
	BPA V/I- 713	Group Classical composition Presentation	Practical
	BPA V/I- 812	Practical: Advance Stage performance	practical
	BPA V/I- 802	History of Music -II	Theory

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Performing Arts Department

Dr.

Dr. Shweta Grover Dua



	BPA V/I -AEC-4	NCC/ NSS/ NGO'S/ SCOUT GUIDES/ SPORTS/ CULTURAL	Practical
Skill Enhancement Course	BPA-SEC-1-K-114	Stage Makeup	Practical
	BPA-SEC-2-K-214	Advance Audio and Video Editing	Practical
	BPA-SEC-3-K-314	Photography & Videography	Practical
	BPA-SEC-4-K-414	Choreography/ Thumri-Dadra Practical	Practical
Value Added Course	BPAK-VAC-1	Various Aspects of Dance/ Music	Practical
	BPAK-VAC-2	Various Aspects of Dance/ Music	Practical
	VAC-3	Indian Knowledge System	Theory
	VAC-4	Rashtra Bodh	Theory
Internship	BPA- INT-2-K-513	Portfolio Development	Practical;
Research Project/Dissertation	BPAK-813	Dissertation	Practical

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-6

EVALUATION

15. Any student admitted to Undergraduate Programme and registered in the University shall be eligible to appear in the University Examination for each semester only after securing 75 % attendance both in theory and practical classes separately and 8150 passed in all CIA.

15.1. The University Examination of each course in all semesters shall have two components:

15.2. Continuous Internal Assessment (CIA) of MIC, MIC, MDC, AEC & SEC containing 30 marks.

15.3. End Semester Examination (ESE) of MJC, MIC, MDC, AEC & SEC containing 70 marks.

15.4. Component of CIA for theory course:

- One Mid Semester written test (1 x 15) = 15 Marks
- Project/Seminar/Quiz/Presentation/Assignment = 10 Marks
- Attendance & Conduct = 05 Marks
- Total = 30 Marks

15.5. Component of CIA for practical course:

- One Mid Semester written test (1 x 15) = 15 Marks
- Project/Seminar/Quiz/Presentation/Assignment = 10 Marks
- Attendance & Conduct = 05 Marks
- Total = 30 Marks

15.6. The CIA component of the examination shall be conducted by the department under the concerned teacher of the course / naner. He / She will be responsible for the submission of CIA



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er of the course / paper. He / She will be responsible for the submission of CIA
valuation to HOD.

nd semester examination shall be conducted by the University. For theory papers of 3
ore, there shall be a written examination of 3 hours duration. For theory papers of less
dits, there shall be ESE of 2 hour duration. However, the ESE of practical and project
on, viva-voce shall be conducted in the respective department.

The evaluation of the Project Dissertation will 8150 be based on CIA and end semester
mination.

9. All such examinations shall be as per the provisions of the Examination Board.

16. The candidate's performance in the examination for the U.G. Programme shall be evaluated
following the uniform grading system (credits) formulated on the guidelines of UGC for
computation of Cumulative Grade Point Average (CGPA).

17. The examination of odd semester 1, 11, V and VII shall generally be held in November and
December and that of even semester 11.IV, VI and VIII in the month of April-May.

Chapter-7

PASSING OF EXAMINATION AND PROMOTION RULES

18. There shall be no supplementary examination in any of the courses / papers in any semester.

19. The candidates who have been admitted to the First Semester of a four year Undergraduate
programme in 8 session can be placed in the following categories based on their attendance in the
semester and performance in CIA:

19.1. Those who have cleared the CIA and attended the required minimum percentage (75%) of
attendance shall appear in ESE.

19.2. Those who have not attended the required minimum percentage (75%) of attendance and
not cleared the CIA shall in no case be permitted to appear in the ESE.

20. After appearing in end semester examination, the candidates can be placed in the following
categories in the context of the declaration of end semester examination results.

20.1. A candidate may be promoted to next semester based on the following criteria as given in
Table-2.

20.2. To be declared pass in end semester examination: a candidates must secure at least a "P"
grade as mentioned in Table-3 in each course /paper including CIA & ESE.

Table-2
Promotion Criteria

SI No	Semester	Condition to be fulfilled for promotion
1.	From Semester-I to Semester-II	Attended all courses in Semester-I as a regular student and "SENT UP**> for the Semester-I Examination
2.	From Semester-II to Semester-III	Attended all courses in Semester-I & Semester-II 85 a regular student and "SENT UP**" for the Semester-II Examination.



Dr. Charvna Grover Dua
Principal & Head
Performing Arts Department

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Semester-IV	"SENT UP**" for the Semester-III Examination.
From Semester-IV to Semester-V	Attended all courses in Semester-II & Semester-III as a regular student and "SENT UP**" for the Semester-III Examination. The candidate must earn total credits of Semester-I & II and also at least 68 credits of Semester- I, II, III and IV taken together in MIJC, MIC, MDC, AEC & VAC
5. From Semester V to Semester-VI	Attended all courses in Semester-V as a regular student and "SENT UP**" for the Semester-V Examination.
6. From Semester-VI to Semester-VII	Attended all courses in Semester-VI as a regular student and "SENT UP**" for the Semester-VI Examination. The candidate must earn total credits of Semester-I, II, III & IV and at least 108 credits taken together in MIC, MDC, AEC, VAC and Internship (INT)
7. From Semester-VII to Semester-VIII	Attended all courses in Semester-VII as a regular student and "SENT UP**" for the Semester-VII Examination.

Explanation Notes on "SENT UP":** The sent up for End Semester Examination here refers to those candidates who have a minimum 75% attendance in each course / paper separately.

21. Candidates shall have to clear their backlog courses/papers in the subsequent end semester examination of that semester whenever it is available.
22. The final result will be published only after he / she has clear all 160 credits and three more years can be given to clear all 160 credits.
23. Since it is a continuous evaluation programme, a student shall be awarded Semester Grade Points (SGPA) at the end of first semester examination, and in subsequent semesters till the fifth semester, and finally, in sixth Semester the result will be awarded based on CGPA. No grade points will be awarded if there is a backlog present.
24. The promoted candidate will not be awarded any SGPA /CGPA till he or she clears all the backlogs.
25. The promoted candidate he or she fails in ESE, he or she shall retain his/her CIA Score and will reappear in the ESE only of the semester whenever available.
26. Students undertaking any UG Course from SWAYAM/MOOC 85 SEC or MDC shall be eligible for credit transfer if he/she gets a certificate for successful completion from SWAYAM/MOOC.
27. The candidates must clear the programme within of seven years, the Academic Council may give one additional year of relaxation in case of exceptional circumstances.
28. Note: Special Provision: Cases of serious health problems and other strictly unavoidable circumstances, relaxation in required attendance might be condoned up to a maximum of 15%.



Dr. Pooja Grover Dua
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SVSU

Chapter-8

24/1/21

Meenakshi

Table-3

Letter Grade	Grade Points	Description	Range of Marks (%)
O	10	Outstanding	>90-100
A+	9	Excellent	>80-<90
A	8	Very Good	>70-<80
B+	7	Good	>60-<70
B	6	Above Average	>55-<60
C	5	Average	>50-<55
P	4	Pass	>45-<50
F	0	Fail	<45
AB	0	Absent	0

30. The Teacher and Examination Department shall use the following grading system: Result in the form of grade points consequent upon evaluation will be awarded in the following two manners.

30.1. At the end of each semester which will be titled as Semester Grade Point Average SGPA.

30.2. At the end of the programme, which will be titled Cumulative Grade Point Average CGPA.
The explanation for publishing results in the form of grade points is given in Table-4

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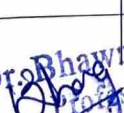
Table-4
ILLUSTRATION-SGPA AND CGPA CALCULATIONS

Course	Credit MI	Grade Letter	Grade Point Oi	Credit Points (Credit (MI)xGrade Points (Oi)	SGPA Credit Points/Credit
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Semester-I					6.75 (135/20)
MJC-I	06	A	8	48	
MIC-I	03	B+	7	21	
MDC-I	03	B+	7	21	
AECI/MI L	02	B	6	12	

SEC-I	03	B	6	18	
VAC-I	03	C	5	15	
TOTAL	20			135	

SEMESTER-II					6.75 (135/20)
MJC-2	06	A	8	48	
MIC-2	03	B+	7	21	
MDC-2	03	B+	7	21	
AEC-3 EVS	02	B	6	12	
SEC-2	03	B	6	18	
VAC-2	03	C	5	15	
TOTAL	20			135	


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 NBSU, TVSU

03	B+	7	21	7.2 (144/20)
03	B+	7	21	
02	B	6	12	
03	C	6	18	
20			144	

SEMESTER-IV

MJC-5	05	A	8	40	7.4 (148/20)
MJC-6	04	A	8	32	
MJC-7	03	B+	7	21	
MIC-4	03	B+	7	21	
AEC-4/NCC	02	B	6	12	
TOTAL	20			144	

SEMESTER-V

MJC-8	05	A	8	40	6.9 (138/20)
MJC-9	05	B+	7	35	
MIC-5	03	B+	7	21	
MIC-6	03	B	6	18	
INT	04	B	6	24	
TOTAL	20			138	

SEMESTER-VI

MJC-10	04	A	8	32	7.2 (144/20)
MJC-11	05	B+	7	35	
MJC-12	05	B+	7	35	
MIC-7	03	B	6	18	
MIC-8	03	A	8	14	
TOTAL	20			144	

SEMESTER-VII

MJC-13	05	A	8	40	7.25
MJC-14	05	B+	7	35	
MJC-15	06	B+	7	42	

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Performing Arts Department
NBSCFF, SVSU



SEMESTER-VIII					
MC-16	04	A	8	32	8.4 (168/20)
MF-10	04	B+	7	28	
Research Project/ Dissertation	12	A+	9	108	
TOTAL	20			168	

CGPA CALCULATIONS							
Semester-I	Semester-II	Semester-III	Semester-IV	Semester-V	Semester-VI	Semester-VII	Semester-VIII
Credit:20 SGPA:6.75	Credit:20 SGPA:6.75	Credit:20 SGPA:7.72	Credit:20 SGPA:7.4	Credit:20 SGPA:6.9	Credit:20 SGPA:7.2	Credit:20 SGPA:7.25	Credit:20 SGPA:8.4
CGPA	$[(20 \times 6.75) + (20 \times 6.75) + (20 \times 7.2) + (20 \times 7.4) + (20 \times 6.9) + (20 \times 7.2) + (20 \times 7.25) + (20 \times 8.4)]$ $= 135 + 135 + 144 + 148 + 138 + 144 + 145 + 168$ $= 1157/160 = 7.2312$						

31. The award sheet of the student will show the grades obtained in all courses / papers Offered in each semester, the SGPA/CGPA and the promotion status.

32. The student shall have to obtain a minimum CGPA = 4.5 for the award of Bachelor Degree.

33. If a candidate got the CGPA less than 4.5 but earned required credits and pass in all papers / courses then 0.5 will be added in actual CGPA obtained but total CGPA should not exceed 4.5

34. If a student fails in any semester a grace marks of maximum 05 in split manner may be provided to make clear the subjects / Course in which the student is fail.

35. The following formula shall be used to find percentage equivalent to CGPA

$$\% \text{ OF MRKS} = (\text{CGPA}) \times 10$$

NOTE-1 : The credits will be awarded by the University. The credit can be calculated as Follows:

- One hour of theory or one hour of tutorial or two hours of laboratory work per week for 15 weeks resulting in the award of one credit.
- Credits for internship shall be one credit per week of training, subject to a Maximum of six credits in a semester.



Dr. Bhawna Grover Dua
Principal & Head
Department

Signature of the student



Nandal Bose Subharti College of Fine Arts & Fashion Design
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 A constituent college of
SWAMI VIVEKANAND SUBHARTI UNIVERSITY
 (Established under U.P. Govt. Act no. 20 of 2008 and approved under section 2(f) of UGC Act 1950)



Office of the Performing Arts

Ref. No: PAD2022/NBSCFF/BOS/143

Dated : 10/7/2024

Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 25 July 2024 at 11.00 AM in the office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda: To confirm the minutes of the Board of Studies meeting held on 12th Jan 2024 (Annexure I)

Agenda: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Agenda: Ph.D Enrolled students allotment.

Agenda: To review and discuss NEP Syllabus with ordinance of BPA Kathak, Vocal and Instrumental program.

Agenda: To review and discuss Syllabus with ordinance of MPA Kathak, Vocal and Instrumental program

Agenda: To discuss for participation in AIU 38th Central Zone youth Festival.

Agenda: To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme. (Annexure 2).

Agenda: Proposal for Guest Lecture Series of 5 Guest Lecture.

Agenda: To Discuss Value added Course Subject and expert name.

Agenda: To Examine feed back analysis for the BPA, MPA programme.

Agenda: CO-PO analysis.

Any other item with the permission of the chair.

Bhawna Grover
 (Prof. Bhawna Grover Dua)
 Head, performing arts Dept., NBSCFF

Copy to:

Dr. Bhawna Grover-
 Dr. Jaya sharma
 Dr. Shweta Chaudhary
 Dr. Indresh Mishra
 Mr. Abhishek Mishra
 Mrs. Nishi Chauhan
 Mrs. Shweta Singh
 Mr. Nitin Jhakda

in Chair *Bhawna*

External Member *Jaya*

Member *Shweta*

Member *Indresh*

Member *Abhishek*

Member *Nishi*

Member *Shweta*

Alumni member *Nitin*



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Office of the Performing Arts

Ref. No: PAD2023/NBSCFF/BOS/144

Dated : 25/07/2024

Minutes for meeting of board of studies with the following member of BOS held on 25th July 2024 at 11.00 AM in office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Sr. no.	Name of the Member	signature
1.	Prof. Bhawna Grover, Head, Performing Arts Deptt	
2.	Dr. Jaya sharma, Professor & Head, Music Department, AKPG College, Hapur	
3.	Dr. Indresh Mishra, Assistant Professor, Performing Arts Department	
4.	Dr. Shweta Chaudhary, Assistant Professor, Performing Arts Department	
5.	Mr. Abhishek Mishra, Assistant Prof. Tabla, Performing Arts Deptt	
6.	Mrs. Nishi Chauhan, Assistant prof. Sitar, Performing Arts Department	
7.	Mrs. shweta Singh, Assistant prof. Sitar, Performing Arts Department	
8.	Mr. Nidhi Jha, Alumni student, Performing Arts Deptt	

Agenda: To confirm the minutes of the Board of Studies meeting held on 12th Jan 2024 (Annexure 1)

Resolution: The members confirmed the minutes with ATR.

Agenda: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Resolution: Discuss the strategy for students convert UG to PG and PG to PH.D program in department

Agenda: Ph.D Enrolled students allotment.

Resolution: discuss and approved by the members and forwarded for board of school for further approval

Agenda: To review and discuss NEP Syllabus with ordinance of BPA Kathak, Vocal and Instrumental program.

Resolution: NEP ordinance and syllabus of BPA, Kathak, Vocal and Instrumental program. finalized with changes through all members & expert and will be implemented from 2024-25 session.

Agenda: To review and discuss Syllabus with ordinance of MPA Kathak, Vocal and Instrumental program

Resolution: Reviewed but No Changes

Agenda: To discuss for participation in AIU 38th Central Zone youth Festival.

Resolution: discussed and approved the selected candidate for participation in AIU 38th Youth festival.

Agenda: To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme. (Annexure 2)

Resolution: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda: Proposal for Guest Lecture Series of 5 Guest Lecture ..

Resolution: recommended and Approved 5 eminent artists of Performing Arts for Guest lecture series.

Agenda: To Discuss Value added Course Subject and expert name.

Resolution: recommended and Approved 1 value added course for five days in performing arts.

Agenda: To Examine feed back analysis for the BPA, MPA programme .

Resolution: discuss and confirm that one week feedback form will be taken and analyse every week.

Agenda: CO-PO analysis.

Resolution: approved and executed.



(Prof. Bhawna Grover Dua)
 Head, performing arts Deptt., NBSCFF

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Office of the Performing Arts

Ref. No: PAD2024/NBSCFF/BOS/146

Dated : 5/1/2025

Circular for the meeting of BOS of Department of Performing Arts

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 15 January 2025 at 11.00 AM in the office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda: To confirm the minutes of the Board of Studies meeting held on 25 July 2024 (Annexure 1)

Agenda: Focus on the final year student's promotion in UG to PG and PG to PH.D program in department.

Agenda: To Discuss and Finalize Syllabus with ordinance of MPA, Kathak, Vocal and Instrumental program

Agenda: Ph.D Enrolled students allotment.

Agenda: To Discuss and finalize Rashtrabodh paper and Indian Knowledge system paper in NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Agenda: : To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.(Annexure 2)

Agenda: To discuss for participation of students 38th National AIU Youth Festival and other State and National Competition

Agenda : To discuss to organize BASANTOTSAV 2024 Annual fest of performing Arts Deptt.

Agenda: To Examine feed back analysis for the BPA, MPA programme.

Agenda: CO-PO analysis.

Any other item with the permission of the chair.

(Signature)

(Prof. Bhawna Grover Dua)

Head, performing arts Deptt., NBSCFF

Copy to:

Dr. Bhawna Grover-
Dr. Jaya sharma
Dr. Saveta Chaudhary
Dr. Indresh Mishra
Dr. Deepak, Singh
Mr Abhishek Mishra
Mrs. Nishi Chauhan
Mrs. Shweta Singh
Mr. Nitin Jhakda

In Chair *(Signature)*
External Member *(Signature)*
Member *(Signature)*
Member *(Signature)*
Member *(Signature)*
Member *(Signature)*
Member *(Signature)*
Alumni member *(Signature)*



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Office of the Performing Arts

Ref. No: PAD2024/NBSCFF/BOS/147

Dated : 13/01/2025

Minutes for meeting of board of studies with the following member of BOS held on 15 January 2025 at 11.00 AM in office of the Head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Sr. no.	Name of the Member	Signature
1.	Prof. Bhawna Grover, Head, Performing Arts Deptt	
2.	Dr. Jaya sharma, Professor & Head, Music Department, AKPG College, Hapur	
3.	Dr. Indresh Mishra, Assistant Professor, Performing Arts Department	
4.	Dr. Sweta Chaudhary, Assistant Professor, Performing Arts Department	
5.	Dr. Deepak Singh	
6.	Mrs. Tanushree Kashyap, Assistant Prof, Performing Arts Department	
7.	Mr. Abhishek Mishra, Assistant Prof, Tabla, Performing Arts Deptt	
8.	Mrs. Nishi Chauhan, Assistant prof. Sitar, Performing Arts Department	
9.	Mrs. Sweta Singh, Assistant prof. Sitar, Performing Arts Department	
10.	Mr. Nitin Jha, Alumna student, Performing Arts Deptt	

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda 1: To confirm the minutes of the Board of Studies meeting held on 25 July 2024 (Annexure I)

Resolution: The members confirmed the minutes with ATR.

Agenda 2: Focus on the final year student's promotion in UG to PG and PG to Ph.D program in department

Resolution: Discuss the strategy for students convert UG to PG and PG to Ph.D program in department

Agenda 3: To Discuss and Finalize Syllabus with ordinance of MPA, Kathak, Vocal and Instrumental program

Resolution: Syllabus designed and finalized and will be implemented in the session 2025-26

Agenda 3: Ph.D Enrolled students allotment.

Resolution: discuss and approved by the members and forwarded for board of school for further approval

Agenda 4: To Discuss and finalize Rashtrabodh paper and Indian Knowledge system paper in NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Resolution: finalized Rashtrabodh paper and Indian Knowledge system paper in NEP Syllabus of BPA, Kathak, Vocal and Instrumental program.

Agenda 5: To Propose Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resolution: List of theory and Practical Examiner has been finalized and will sent to COE for approval.

Agenda 6: To discuss for participation of students in 38th National AIU Youth Festival and other State and National Competition.

Resolution: Students will participate in 38 AIU National Youth festival. All preparation has been started.

Agenda 7: To discuss to organize BASANTOTSAV 2024 Annual fest of performing Arts Deptt.

Resolution: Basantotsav will be conducted with the performances of our students and we will start an award "SHARDA SHREE" to 3 artists every year.

Agenda 8: To Examine feed back analysis for the BPA, MPA programme.

Resolution: discuss and confirm that one week feedback form will be taken and analyse every week.

Agenda 9: CO-PO analysis.

Resolution: approved and executed Any other item with the permission of the chair.

(Prof. Bhawna Grover Dua)
Head, performing arts Deptt., NBSCFF

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